

江村 夏樹

『冬の千紙』のための習作

ピアノ独奏のための

Study for "Fuyu-No-Tegami"
(winter Letter)

for piano solo

Emuna Natsumi

1991 / 1993

'12.9.18.

20 枚のスコア断片を。
任意の "復番" で演奏すること。

Play 20 fragments of score
in optional turn.

1. (91. 2.22)

Handwritten musical score for two staves. The notation includes various time signatures, accidentals, and performance markings.

Staff 1:

- Time signature: $\frac{2}{4}$ b
- Accidental: $\sharp$ (labeled 8va)
- Time signature: $\frac{3}{4}$
- Time signature: $\frac{3}{8}$ 8va
- Time signature: $\frac{2}{4}$

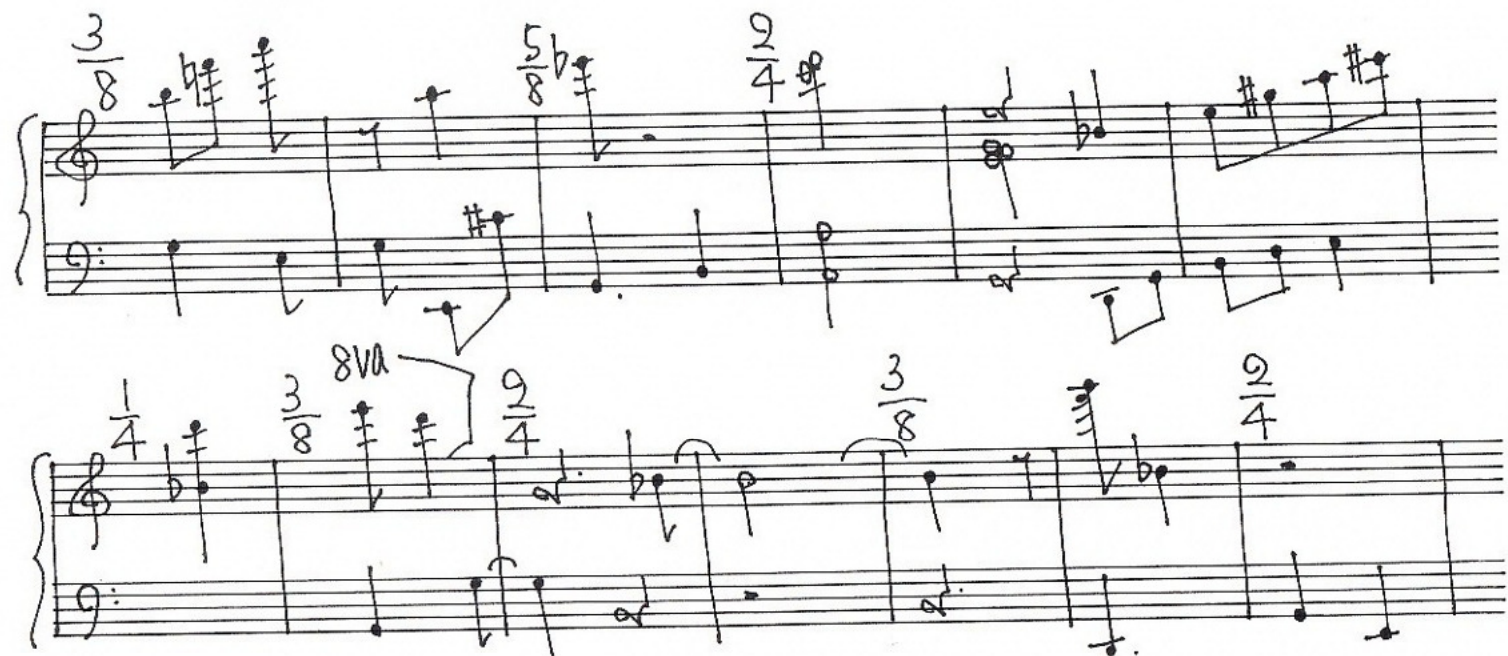
Staff 2:

- Time signature: $\frac{2}{4}$ b
- Accidental: $\sharp$ (labeled 8va)
- Time signature: $\frac{3}{8}$ b
- Time signature: $\frac{2}{4}$
- Time signature: $\frac{1}{4}$ b

Performance markings include trills (tr) and slurs. The notation is written in a style typical of handwritten musical sketches.



2. (91. 2.23)



3. (91. 2. 24)

Handwritten musical score for piano, consisting of three systems of staves. The notation includes various time signatures, accidentals, and performance markings.

System 1:

- Time signatures: $\frac{3}{8}$, $\frac{2}{4}$, $\frac{5}{8}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{1}{4}$.
- Accidentals: b , $\sharp$, $\flat$, $\sharp$.
- Performance markings: $8va$ (octave up).

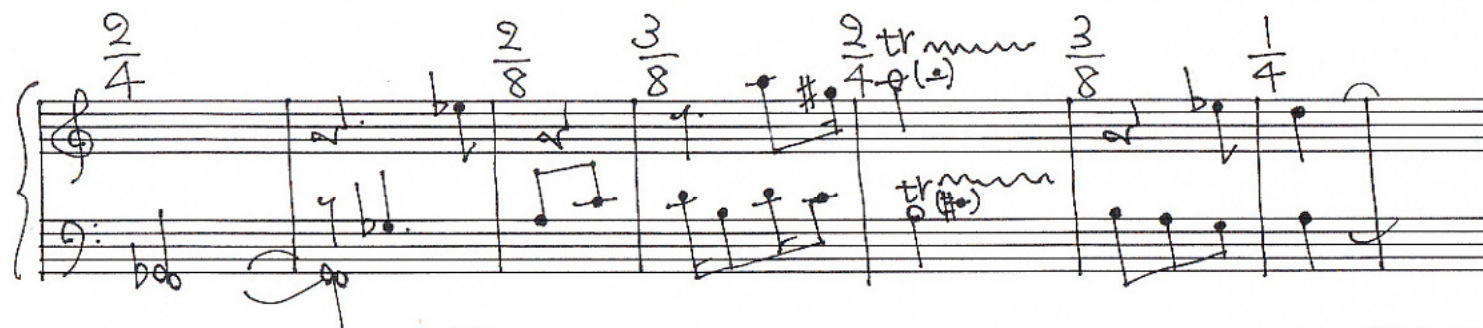
System 2:

- Time signatures: $\frac{2}{4}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{5}{8}$, $\frac{3}{8}$.
- Accidentals: $\sharp$, b , $\sharp$, $\flat$.
- Performance markings: $8va$ (octave up).

System 3:

- Time signatures: $\frac{3}{8}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{2}{4}$.
- Accidentals: b , $\sharp$, $\flat$, $\sharp$.
- Performance markings: $8va$ (octave up), tr (trill), p (piano).

4. (91. 2.25)



5. (91.2.26)

Handwritten musical score for piano, consisting of three systems of staves. The notation includes various time signatures, accidentals, and performance markings.

System 1:

- Time signatures: $\frac{5}{8}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{2}{4}$, $\frac{3}{8}$.
- Accidentals: b , $\sharp$, b , $\sharp$, $\sharp$.
- Performance markings: $1c$, 3 .

System 2:

- Time signatures: $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{2}{4}$.
- Accidentals: $\sharp$, b , $\sharp$, $\sharp$, $\sharp$.
- Performance markings: $8va$.

System 3:

- Time signatures: $\frac{3}{8}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{3}{8}$.
- Accidentals: b , $\sharp$, $\sharp$, $\sharp$, $\sharp$.
- Performance markings: $8va$.

6. (91. 2. 27.)

Handwritten musical notation for a piece in 3/8 time. The notation is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The piece consists of several measures, with notes and rests written in a fluid, handwritten style. The time signature 3/8 is indicated at the beginning. The notation includes various note values, rests, and accidentals, with some notes marked with a 'b' (flat) and others with a '#' (sharp). The piece concludes with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#), indicated by a bracket labeled "8va" and a sharp sign. The time signature is 3/8, also indicated by a bracket labeled "8va". The melody is written in the Treble clef, and the bass line is in the Bass clef. The melody consists of a series of eighth notes, with some beamed together. The bass line consists of a series of eighth notes, with some beamed together. The score is written in a simple, handwritten style.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The time signature is 2/4. The key signature is one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of a series of eighth and quarter notes, with some rests. The score is written in a simple, handwritten style.

7. (91.2.28)



8. (91.3.1)

Handwritten musical score for piano, featuring two systems of staves. The notation includes various time signatures, accidentals, and performance markings.

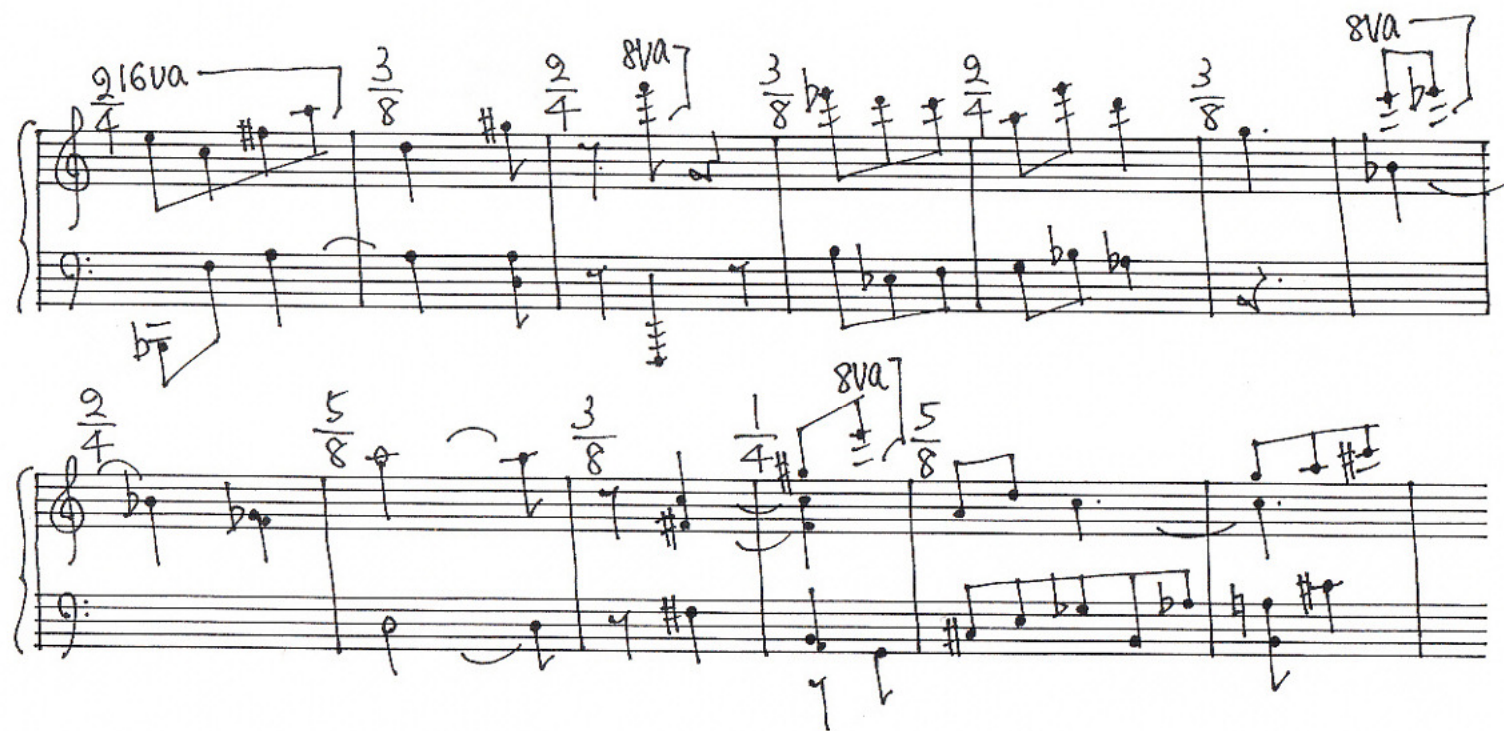
System 1:

- Time signatures: $\frac{5}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{3}{8}$, $\frac{2}{4}$.
- Tempo markings: *tr mm*, *b.*.
- Performance markings: *8va*, *tr mm*, *b.*.

System 2:

- Time signatures: $\frac{3}{8}$, $\frac{5}{8}$, $\frac{2}{4}$, $\frac{3}{8}$.
- Performance markings: *8va*, *8va*, *8va*, *8va*.

9. (91. 3. 2)



10. (91. 3. 2.)



11. (91. 3. 6)



12. (91. 3.7)



13. (91. 3.8)

Handwritten musical notation for the first system. The notation includes various time signatures: $\frac{2}{4}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{5}{8}$, $\frac{2}{4}$, $\frac{3}{8}$, and $\frac{5}{8}$. There are also accidentals (sharps and naturals) and dynamic markings like "8va" and "8va#". The melody is written in the treble staff, and the bass line is in the bass staff.

Handwritten musical notation for the second system. The notation includes various time signatures: $\frac{5}{8}$, $\frac{2}{4}$, $\frac{3}{16}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{3}{8}$, and $\frac{5}{8}$. There are also accidentals (sharps and naturals) and dynamic markings like "8va", "8va#", and "16va". The melody is written in the treble staff, and the bass line is in the bass staff.

14. (91.3.8)



15. (91.3.8)



16. (9 | 3. 9)

17. (91. 3. 12)

Handwritten musical score for three systems of piano music. The notation is in treble and bass staves, with various time signatures and musical markings.

System 1:

- Time signatures: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{3}{16}$.
- Annotations: $8va$ (above the first staff), bRa (circled in the bass staff), $8va$ (above the second staff).
- Other markings: A bracket with "3" under the first staff, and a bracket with "3" under the second staff.

System 2:

- Time signatures: $\frac{3}{8}$, $\frac{1}{4}$, $\frac{2}{4}$, $\frac{5}{8}$, $\frac{3}{8}$, $\frac{3}{16}$.
- Annotations: $8va$ (above the first staff), b (below the first staff), tr (trill marking), $16va$ (above the second staff).
- Other markings: A bracket with "3" under the first staff, and a bracket with "3" under the second staff.

System 3:

- Time signatures: $\frac{3}{8}$, $\frac{2}{4}$, $\frac{5}{16}$, $\frac{6}{8}$, $\frac{1}{4}$, $\frac{3}{4}$.
- Annotations: $8va$ (above the first staff), $8va$ (above the second staff).
- Other markings: A bracket with "3" under the first staff, and a bracket with "3" under the second staff.

Handwritten musical score for piano, consisting of three systems of staves. The notation includes various time signatures, accidentals, and performance markings.

System 1:

- Time signatures: $\frac{3}{4}$, $\frac{3}{8}$, $\frac{3}{16}$, $\frac{5}{8}$, $\frac{9}{4}$, $\frac{3}{8}$.
- Key signature: One sharp (F#).
- Notes: Quarter notes, eighth notes, and sixteenth notes.

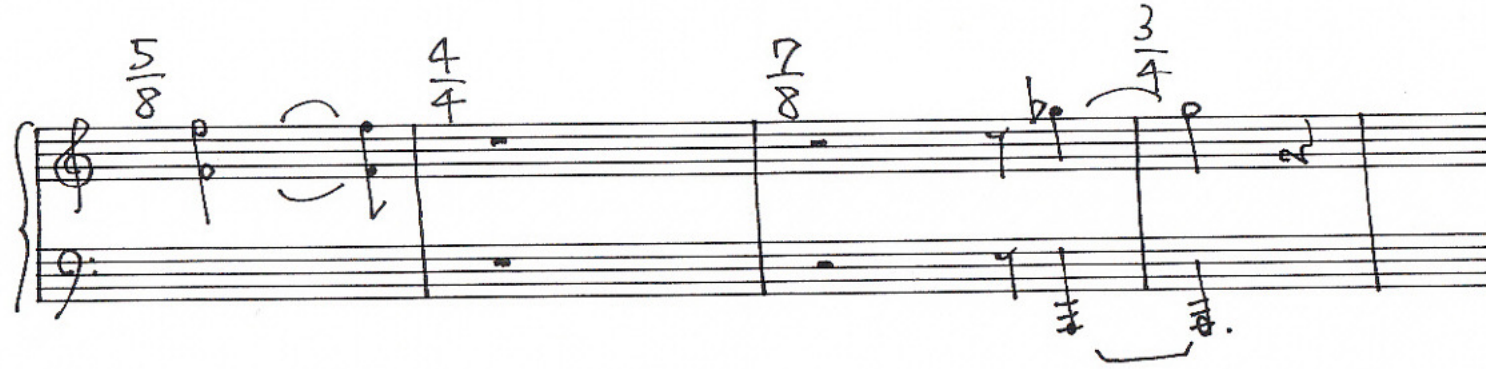
System 2:

- Time signatures: $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{9}{4}$, $\frac{3}{16}$, $\frac{9}{4}$, $\frac{3}{8}$.
- Key signature: One sharp (F#).
- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Performance markings: *8va* (octave up), *tr* (trill), *trm* (trill mark), *trm* (trill mark).

System 3:

- Time signatures: $\frac{5}{8}$, $\frac{3}{16}$, $\frac{3}{4}$, $\frac{3}{8}$.
- Key signature: One sharp (F#).
- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Performance markings: *4* (measure rest), *8va* (octave up).

18 (91. 3. 13)



19 (91.3.13)



20 (91. 3. 19)