

江村 夏樹

モンタージュ

クラリネット(変ロ調), ホルン(ヘ調)
ヴァイオリン, チェロ のための

ヴァイオリン 譜

Montage

for Clarinet in B, Horn in F,
Violin, 'Cello

Part for Violin

Emura, Natsuki

2001

4つの楽器（変ロ調のクラリネット、ヘ調のホルン、ヴァイオリン、チェロ）のための4つのパート譜がある。これら4つのパートは、おなじ音型によって互いに関係づけられている。

みな同時に演奏をはじめ、他のパートの音をききながら、自分のパートを完奏する。

各パートは独立した1曲＝独奏曲として演奏してもよい。

全体の演奏時間は約7分。

江村 夏樹

Four parts for four instruments (clarinet in B, Horn in F, Violin, 'Cello). These four parts are connected with same gestures of notes.

At the same time all four parts start to perform, and perform the whole parts, listening to the other parts.

Each parts could be perform as independent musics.

The whole duration is ca. 7 minutes.

Emura, Natsuki

早すぎず

全曲ノン・レガート

活発に

Not too fast, ♩ = 69~76, non legato throughout, animately, "9" = 2~4 sec

Violin

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Key performance instructions are written above or below the notes: 'port.' (portamento), 'pizz. arco' (pizzicato then arco), 'port. (slow)', 'pizz. arco', 'port.', 'port.', '8va.' (octave up), 'pizz' (pizzicato), 'arco' (arco), 'Pizz.' (pizzicato), 'arco', 'port.', 'x x' (repeated notes), and 'port.'. The score concludes with a double bar line and repeat signs.

||: || <リカえいは6回カ's12回まで
x x x = 6~12 times

江村 夏樹

モンタージュ

クラリネット(変 $\flat$ 調), ホルン($\flat$ 調)
ヴァイオリン, チェロのための

クラリネット 譜

Montage

for Clarinet in B, Horn in F,
Violin, 'Cello

Part for clarinet

Emura, Natsuki

2001

早すぎず

全曲ノン・レガート

活発に

Not too fast, $\text{♩} = 69 \sim 76$, non legato throughout, animatedly, " " = 2~4 sec.

Clarinet
in B

Handwritten musical score for Clarinet in B. The score consists of 11 staves of music. The key signature is B major (two sharps). The tempo and performance instructions are: "Not too fast, $\text{♩} = 69 \sim 76$, non legato throughout, animatedly, " " = 2~4 sec." The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. The word "port." (portamento) is written above several notes, indicating a smooth transition between them. There are also some "x" marks below certain notes, possibly indicating fingerings or specific articulation points. The score ends with a double bar line and repeat signs.

||: || <リカエは 6回から12回まで>
x x x = 6 ~ 12 times

Handwritten musical score for guitar, featuring 11 staves of music. The notation includes various chords, melodic lines, and dynamic markings such as "port." (portamento) and "port. slow". There are also "x" marks indicating specific techniques or effects. The score is written in a fluid, handwritten style.

2001. 12. 12.

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モンタージュ

クラリネット(変 $\flat$ 調), ホルン($\flat$ 調)
ヴァイオリン, チェロのための

ホルン 譜

Montage

for Clarinet in B, Horn in F,
Violin, 'Cello

Part for Horn

Emura, Natsuki

2001

4つの楽器（変ロ調のクラリネット、ヘ調のホルン、ヴァイオリン、チェロ）のための4つのパート譜がある。これら4つのパートは、おなじ音型によって互いに関係づけられている。

みな同時に演奏をはじめ、他のパートの音をききながら、自分のパートを完奏する。

各パートは独立した1曲＝独奏曲として演奏してもよい。

全体の演奏時間は約7分。

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Four parts for four instruments (clarinet in B, Horn in F, Violin, 'Cello). These four parts are connected with same gestures of notes.

At the same time all four parts start to perform, and perform the whole parts, listening to the other parts.

Each parts could be perform as independent musics.

The whole duration is ca. 7 minutes.

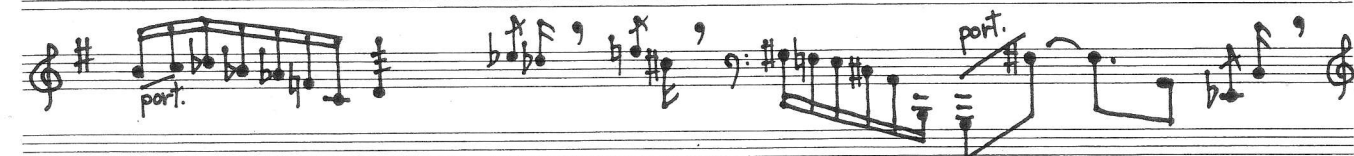
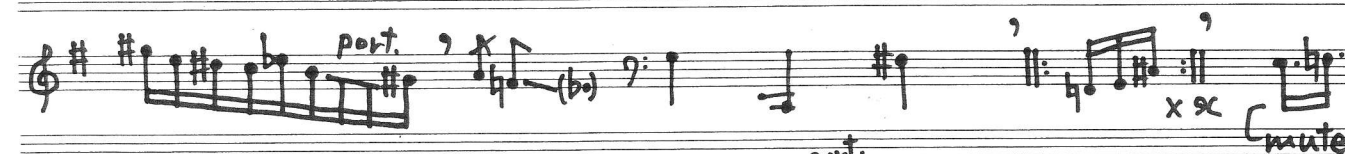
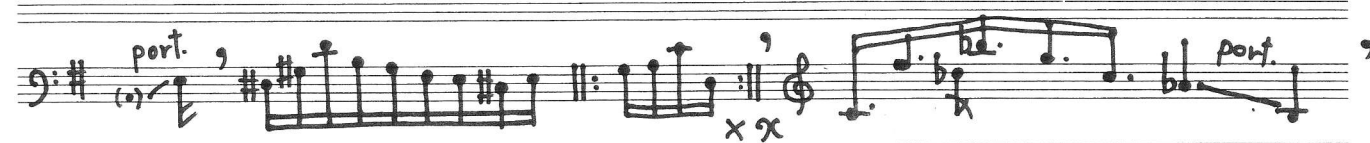
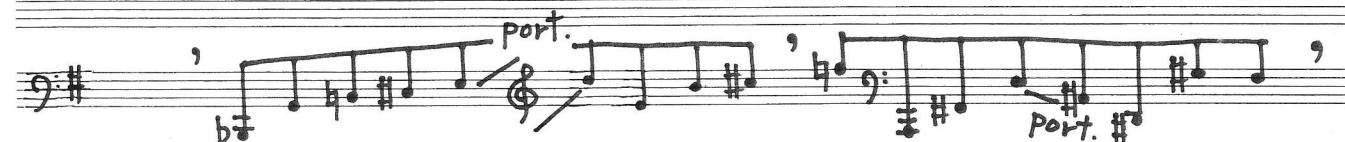
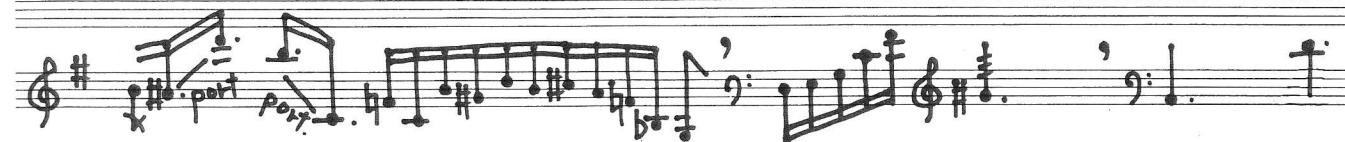
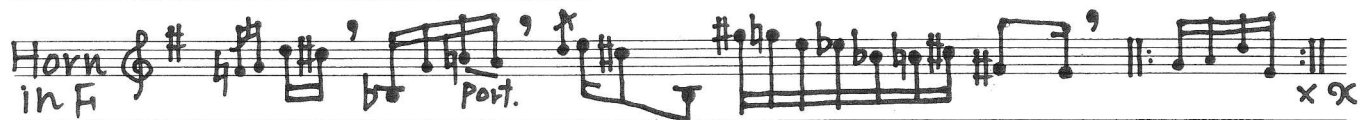
Emura, Natsuki

早すぎず

全曲ノン・レガート

活発に

Not too fast, ♩ = 69~76, non legato throughout, animatedly, "9" = 2~4 sec



||: || <リカエいは6回カ512回まで
x x x = 6~12 times

Handwritten musical score on 10 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "port." (portamento), "mute", and "ord." (order). There are also performance instructions like "Port. slow" and "x x". The score is written in a fluid, handwritten style with some corrections and annotations.

2001. 12. 12

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モンタージュ

クラリネット(変 $\flat$ 調), ホルン($\flat$ 調)

ヴァイオリン, チェロのための

チェロ 譜

Montage

for Clarinet in B, Horn in F,
Violin, 'Cello

Part for 'Cello

Emura, Natsuki

2001

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各パートは独立した1曲＝独奏曲として演奏してもよい。

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Emura, Natsuki

早すぎず

全曲ノン・レガート

活発に

Not too fast, ♩ = 69~76, non legato throughout, animately, "x" = 2~4 sec.

Cello

The musical score is written for Cello and consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes, followed by a half note, and then a section marked 'Pizz.' with a repeat sign and 'x x'. The second staff starts with 'arco' and 'port.', followed by a half note, a quarter note, and a section marked 'port.' and 'ord.'. The third staff continues with 'port.', a half note, a quarter note, and a section marked 'pizz.' and 'arco'. The fourth staff begins with a bass clef, followed by a half note, a quarter note, and a section marked 'C port.' and 'pizz. arco'. The fifth staff starts with a bass clef, followed by a half note, a quarter note, and a section marked 'Pizz. x x (port. arco)'. The sixth staff continues with 'Pizz. arco', a half note, a quarter note, and a section marked 'port. port.'. The seventh staff begins with 'port.', a half note, a quarter note, and a section marked 'Pizz.'. The eighth staff starts with 'Carco', followed by a half note, a quarter note, and a section marked 'Pizz. x x arco'. The ninth staff continues with 'Pizz. arco', a half note, a quarter note, and a section marked 'trumpet' and 'pizz. arco'. The tenth staff begins with 'Pizz. arco', a half note, a quarter note, and a section marked 'Pizz. x x arco'. The eleventh staff starts with 'port.', a half note, a quarter note, and a section marked 'Pizz. (pizz) arco port.'.

くりかえしは6回から12回まで

||: || x = 6~12 times
x x 1.

Handwritten musical score for guitar, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions like "port." (portamento), "pizz." (pizzicato), "arco" (arco), and "tr." (trill) are written above or below the notes. Some notes are marked with "x" and "x" with a tilde. The score is written in a mix of treble and bass clefs.

2001, 12.12.

江村夏樹