

江村 夏樹

4つの曲がったインヴェンション

箏篳, クラリネット(B^b), ソプラノ・サクソ
ヴィオラ, 金属打楽器のための

Four Bent Inventions

for kichiriki, clarinet(B^b),

Soprano Sax, viola and
metal percussion

Enuma Natsumi

2013

実音譜

written in C

1ページの持続時間を2分30秒とする。
各ページは5段あり、1段を30秒とする。

音符の長さ $0 > d > \downarrow > \uparrow > F$

全曲を通じ、速度は $\uparrow = 60$ を基準とし、
 $\uparrow = 30$ から $\uparrow = 80$ の間で揺れる。

The duration of each page is 2' 30".
Each page has five tiers and the
length of a tier is 30".

Length of notes $0 > d > \downarrow > \uparrow > F$

The tempo is $\uparrow = 60$ basically and
shake between $\uparrow = 30$ and $\uparrow = 80$
throughout this work.

ヴァイオラ Viola

$\sharp$ $\frac{1}{4}$ 音高く

$\sharp$ $\frac{3}{4}$ 音高く

b $\frac{1}{4}$ 音低く

quarter tone high

three quarters tone high

quarter tone low

13.9.4.

✓

打楽器 Percussions

○ どら (小) small gong

◎ どら (大) large gong

oooooooo 金属の鈴 不規則に鳴らす
metal bells ring irregularly

h ティンシャウ tingshaws

△ トライアングル triangle

□ シンキングボール singing bowl

箏・篳篥、クラリネット、ソプラノ・サクソフーン、ヴィオラは
ノン・ヴィブラートで演奏する。

hichiriki, clarinet, soprano sax and viola
non vibrato.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written for Violin I (Vla), Violin II (Vla), and Cello/Double Bass (C). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines, and there are several repeat signs (double bars with dots) indicating repeated rhythmic patterns. The notation is in a cursive, handwritten style, typical of a composer's sketch or a student's transcription.

II.
(♩ = 60)

h. *ad lib.*
soon

S.S.

鈴 Bells *ad lib.*
不規則に irregularly

h.

cl. (B♭)

S.S.

h.

cl.

S.S.

h.

cl.

S.S.

Meno 少お. 3c

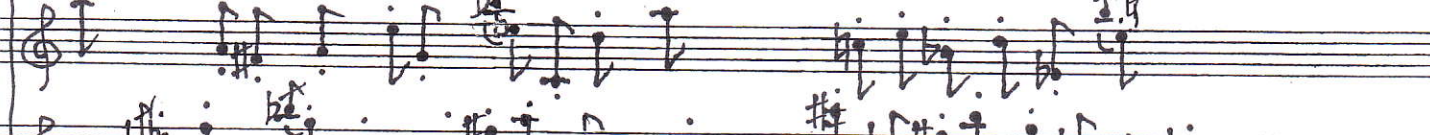
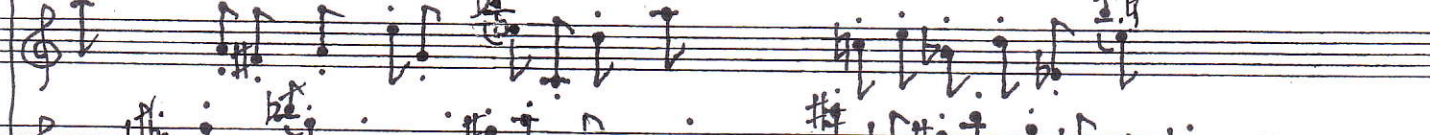
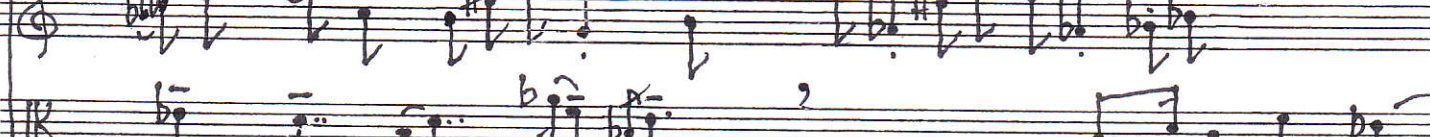
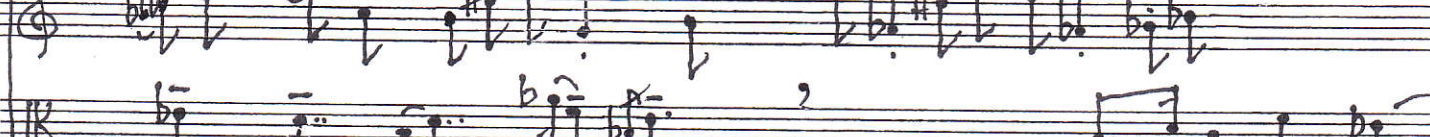
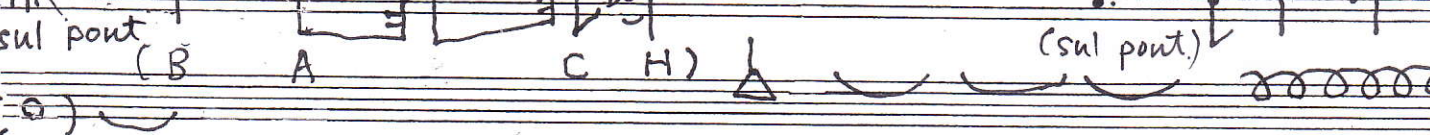
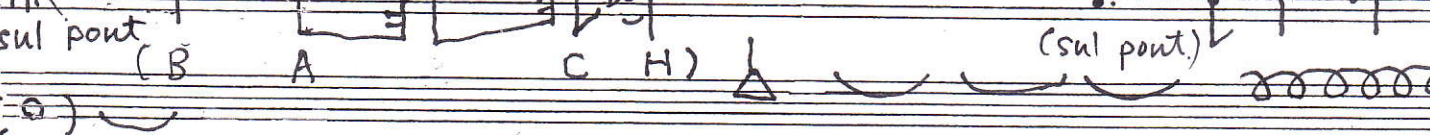
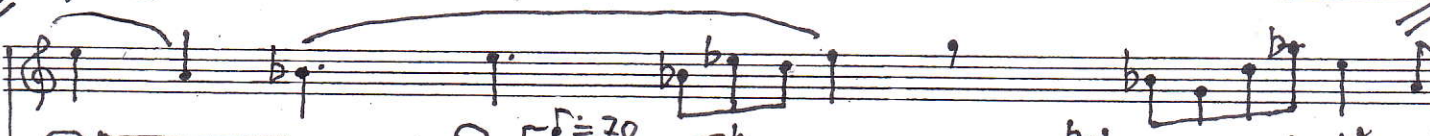
cl.

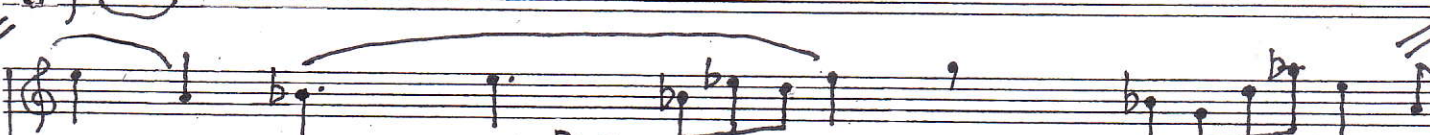
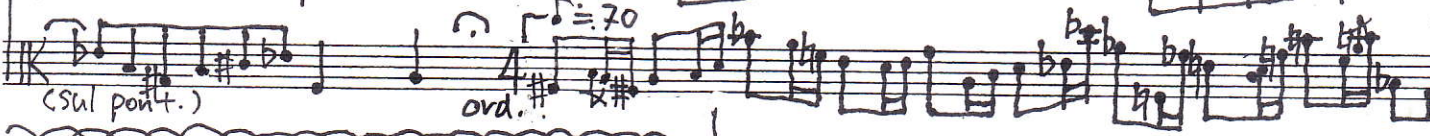
S.S.

'13. 8. 11 —

3.

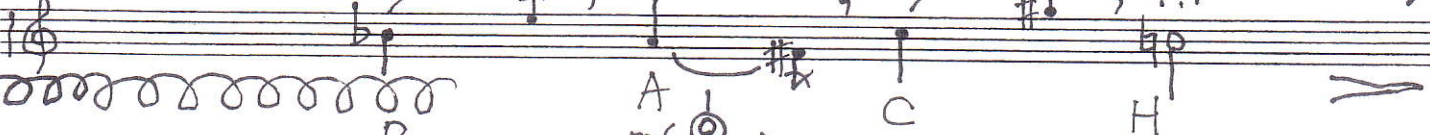
x b —
'13. 8. 14.

h.  
cl.  
S.S.  
Vla  
sul pont (B A C H) (sul pont.)

h. 
Vla 
(sul pont.) $\text{ord. } \frac{3}{4} = 70$

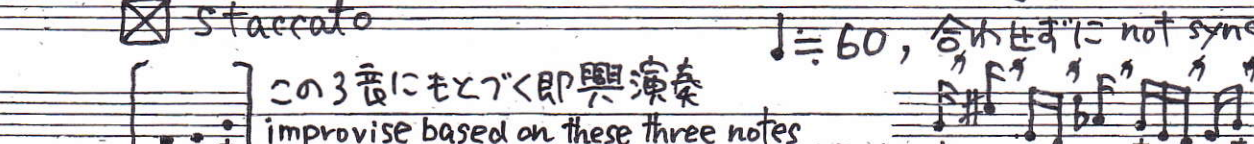
h. 
cl. 
S.S. 
Vla 

h. 
cl. 
S.S. 

h. 
A mf B C H ca. 5
'13.8.15. — 4 13.8.19.

III.

Handwritten musical score for three staves: h. (horn), cl. (clarinet), and S.S. (soprano saxophone). The music is in 4/4 time and features complex rhythmic patterns with triplets, sextuplets, and various accidentals. The key signature has one sharp (F#) and one flat (Bb).



h. *# legato*
cl. *# legato*
S.S. *# legato*
etc. *f* 
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
two or three times

Handwritten musical score for three staves: Cl., S.S., and Vla. The Cl. and S.S. staves contain melodic lines with various accidentals and dynamics. The Vla. staff features a series of notes with upward arrows, followed by a bracketed section labeled "repeat irregularly" and "不規則なくり返し". Below the Vla. staff, there is a sequence of notes labeled "Pizz." and "etc. Pizz." with the instruction "with idle pitch". The score is dated "13.8.21" and "13.8.23".

☒ staccato

BCA これらの3音に基づく即興演奏
やりかたは上へ前と同じ
Improvise based on these three
notes. The way is the same
before.

ヴィオラ
長土も高土も
こまごまに
quasi arco grain
etc.

Viola: length and pitch free

いまたまた again

やめろ
stop

h. # legato
cl. # legato
S.S. # legato
Vla. # legato

continue 2回3回 two or three times

h. Port. simile.
cl. 2(BACH)
S.S. Port. simile.
Vla. (BACH)

quasi arco grain
やめろ
stop

Vla. Improvise
記譜はサンプル
This notation is a sample

Pizz. (quasi arco grain) etc.

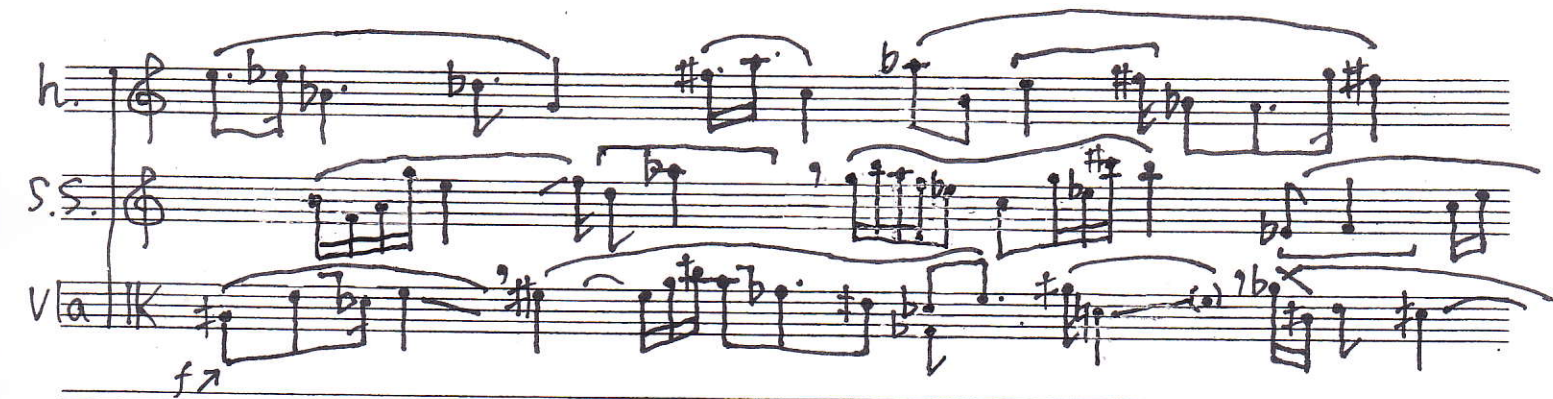
h. Port.
S.S. Port.
Vla. Port.

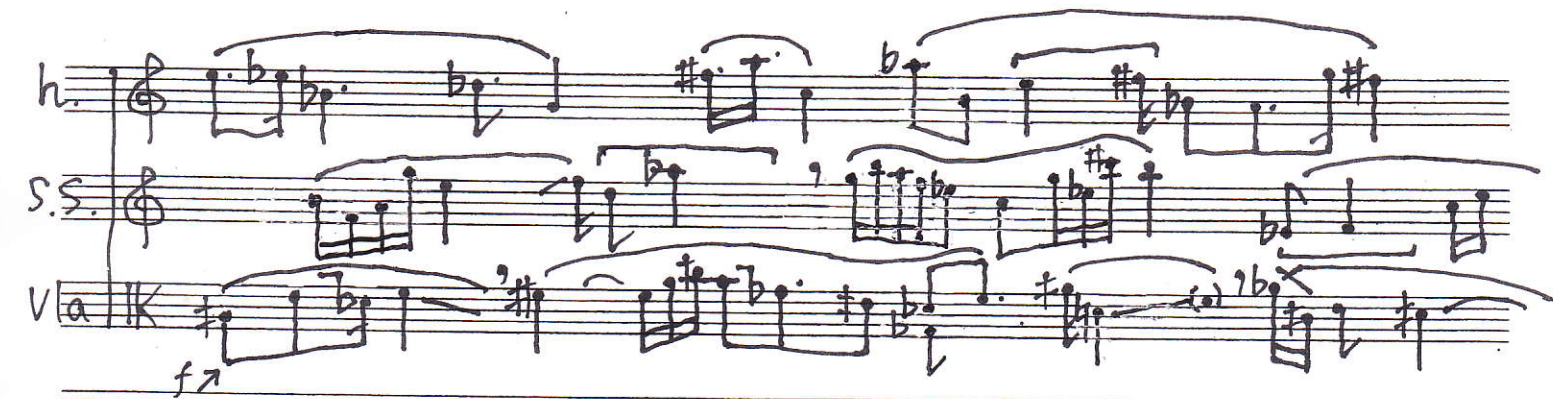
ヴィオラは3拍子をつけて、2拍子にやめろ。 Viola continue and stop randomly.

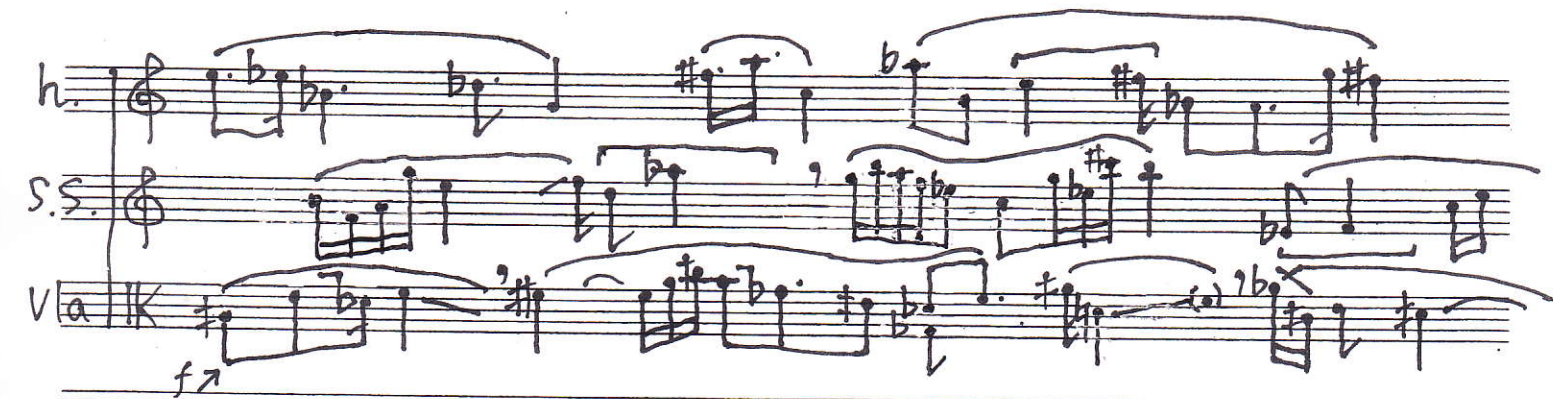
13. 8. 24

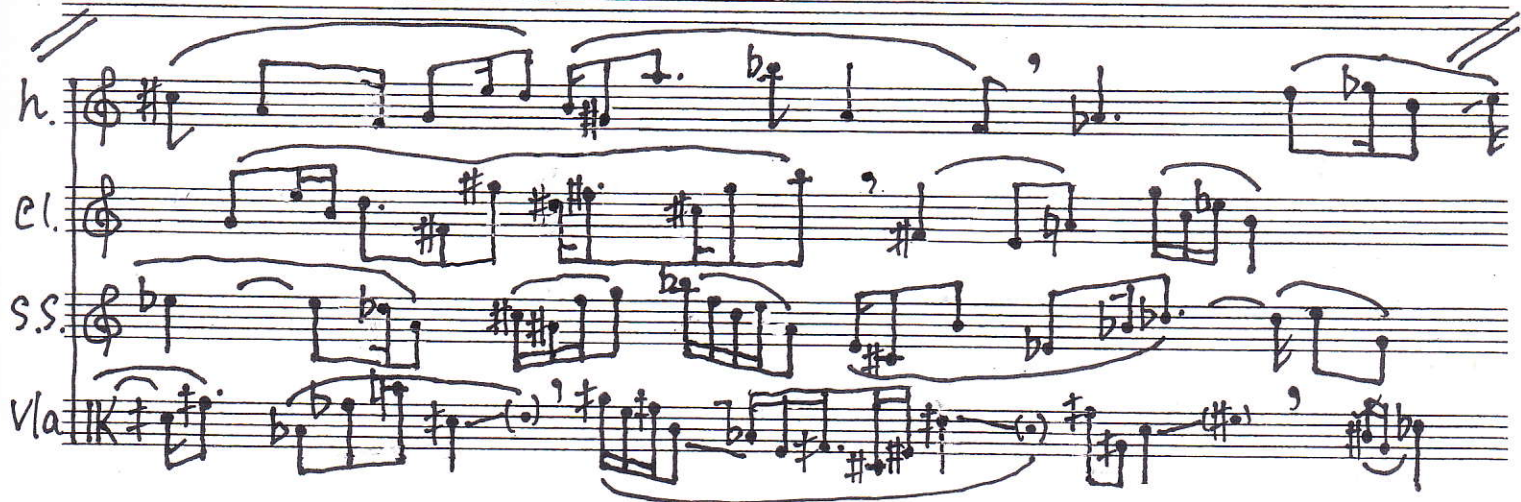
6.

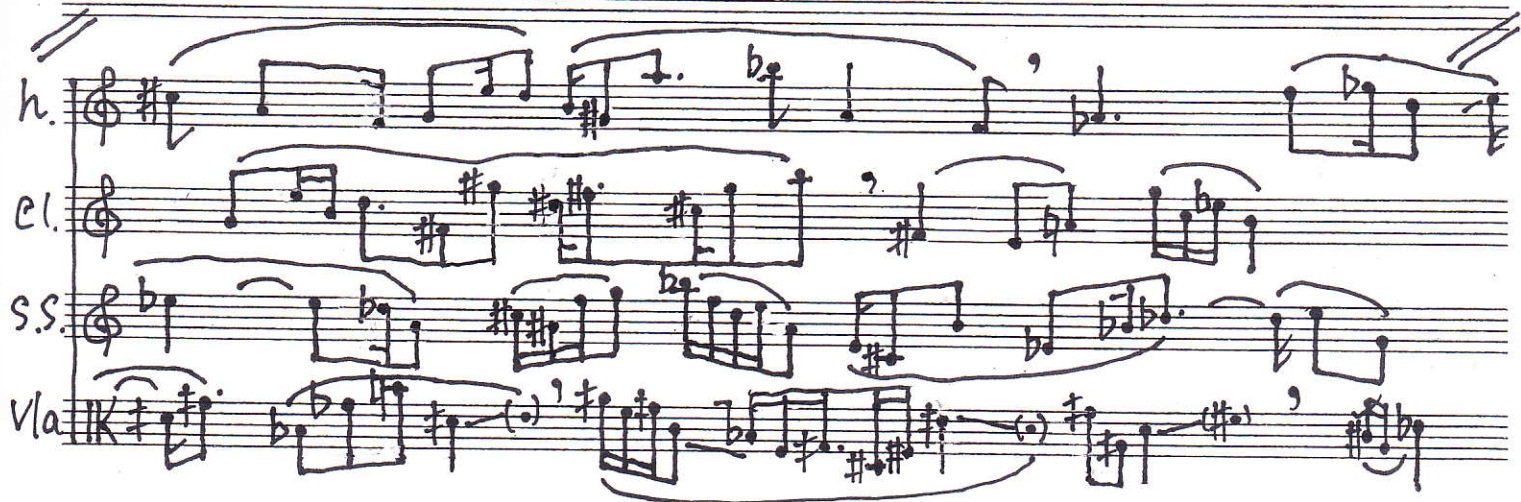
13. 8. 26

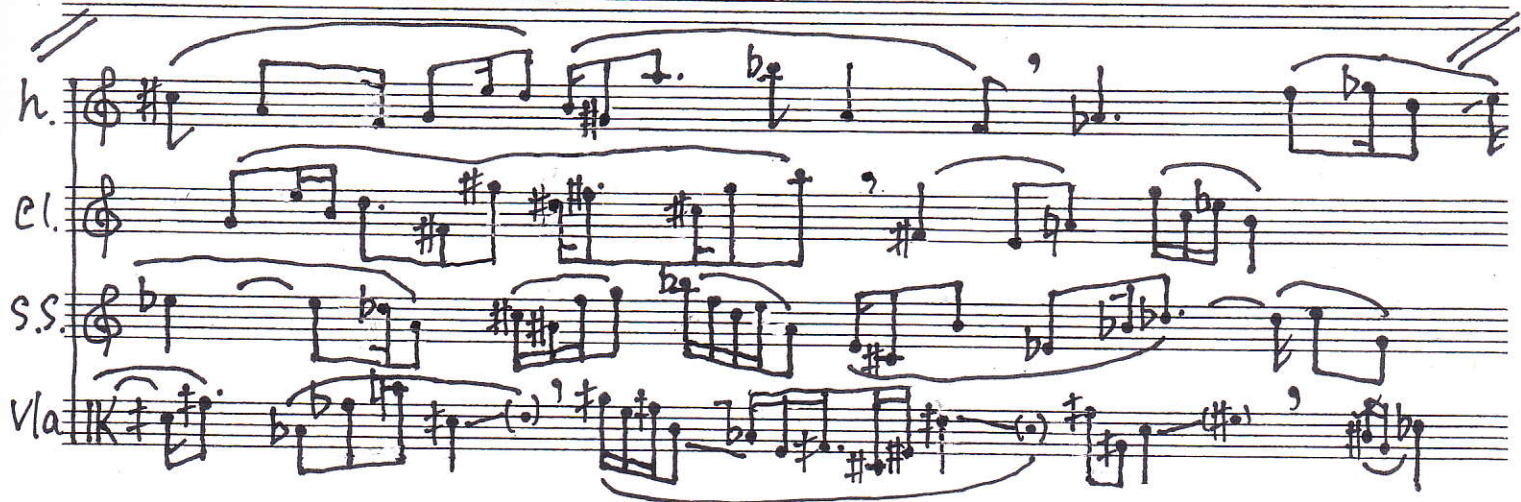
h. 

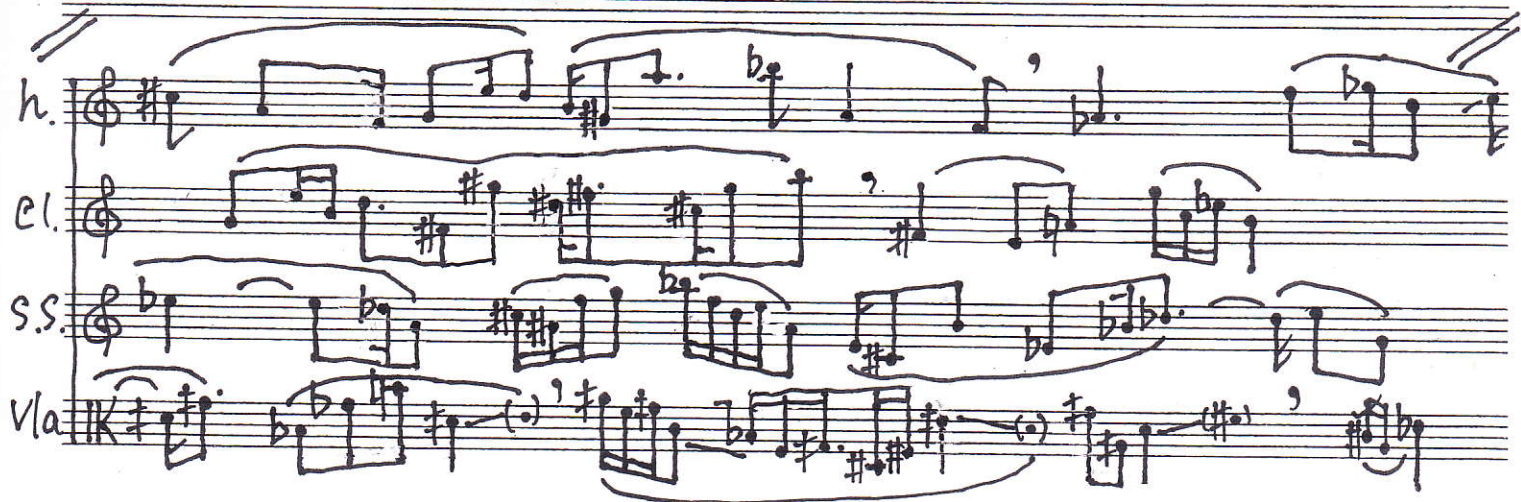
S.S. 

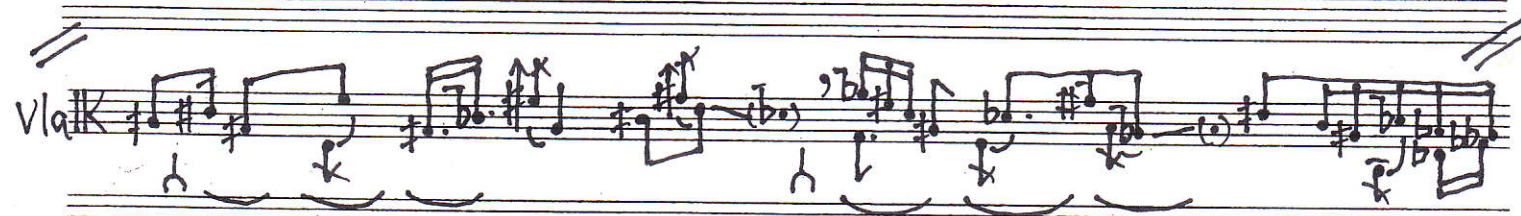
Vla 

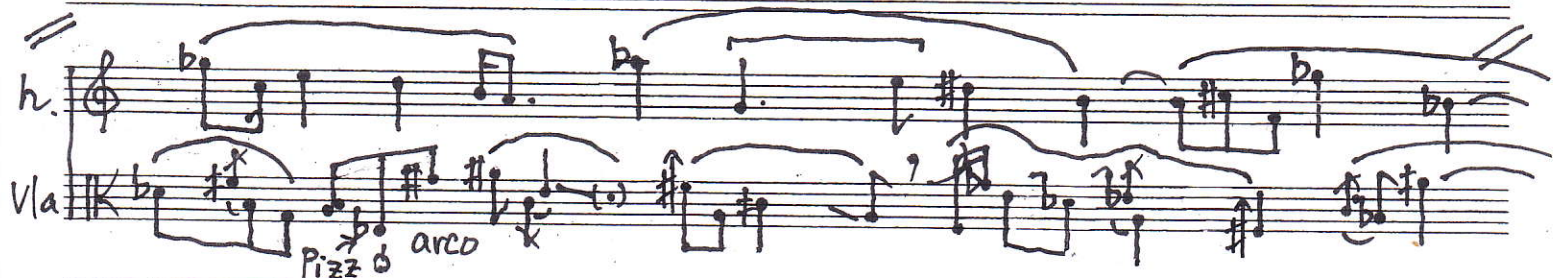
h. 

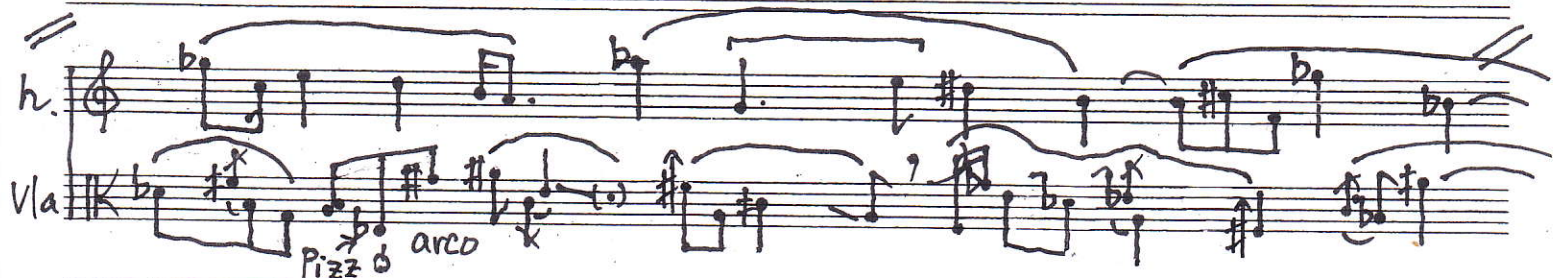
cl. 

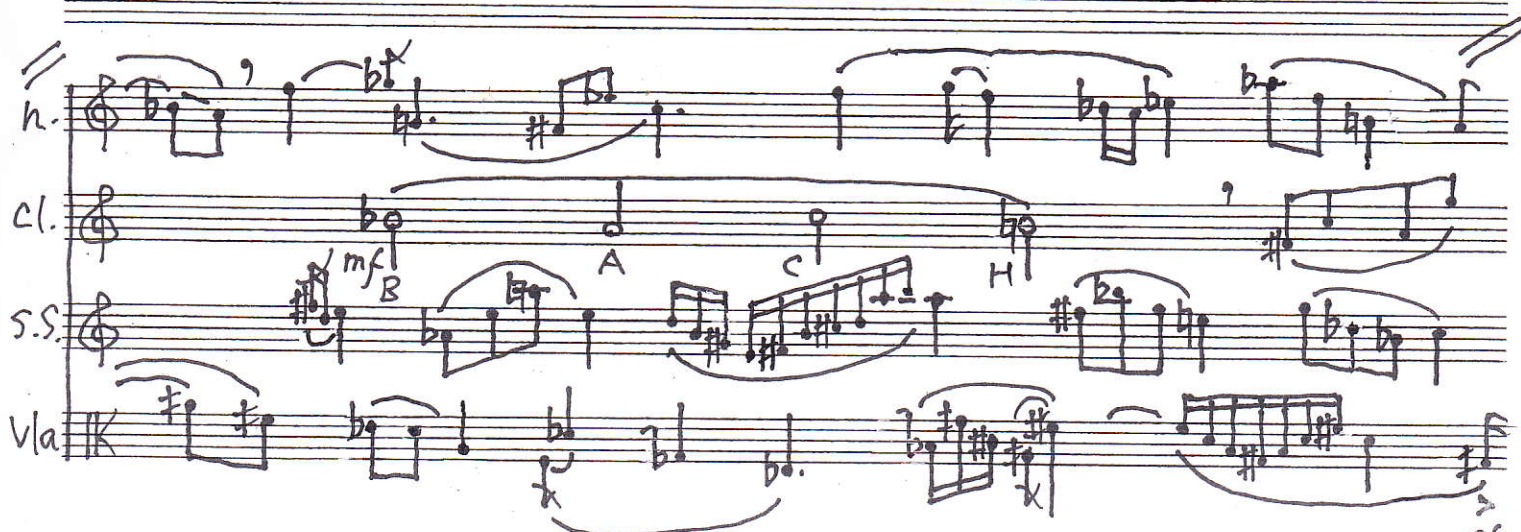
S.S. 

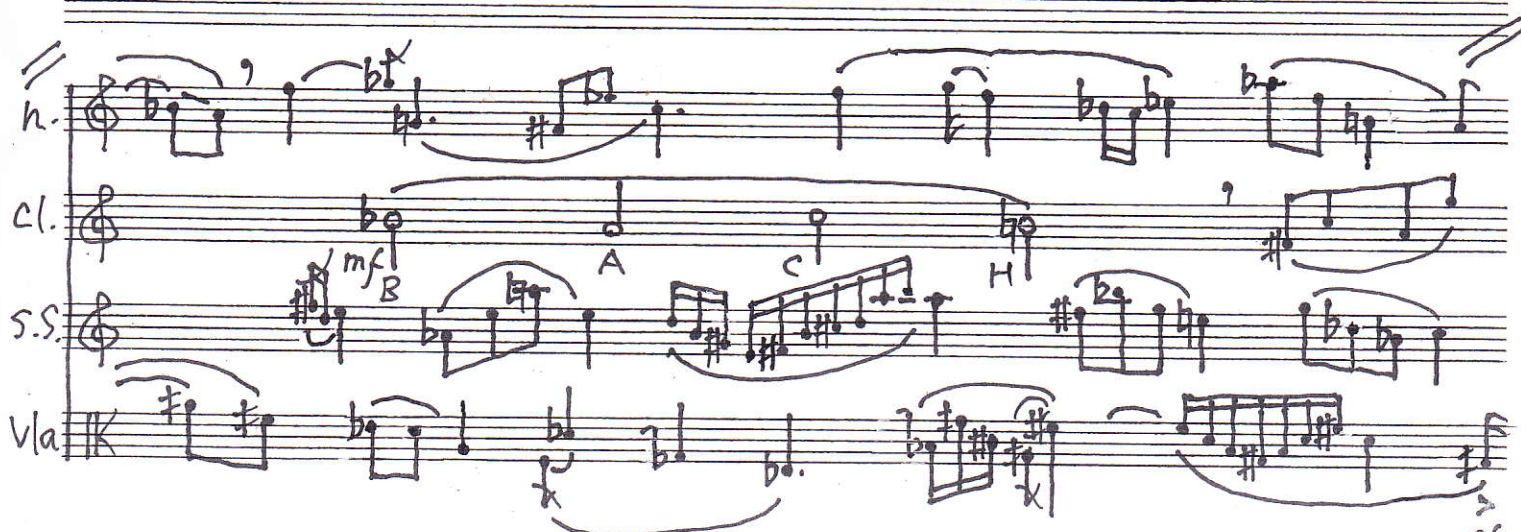
Vla 

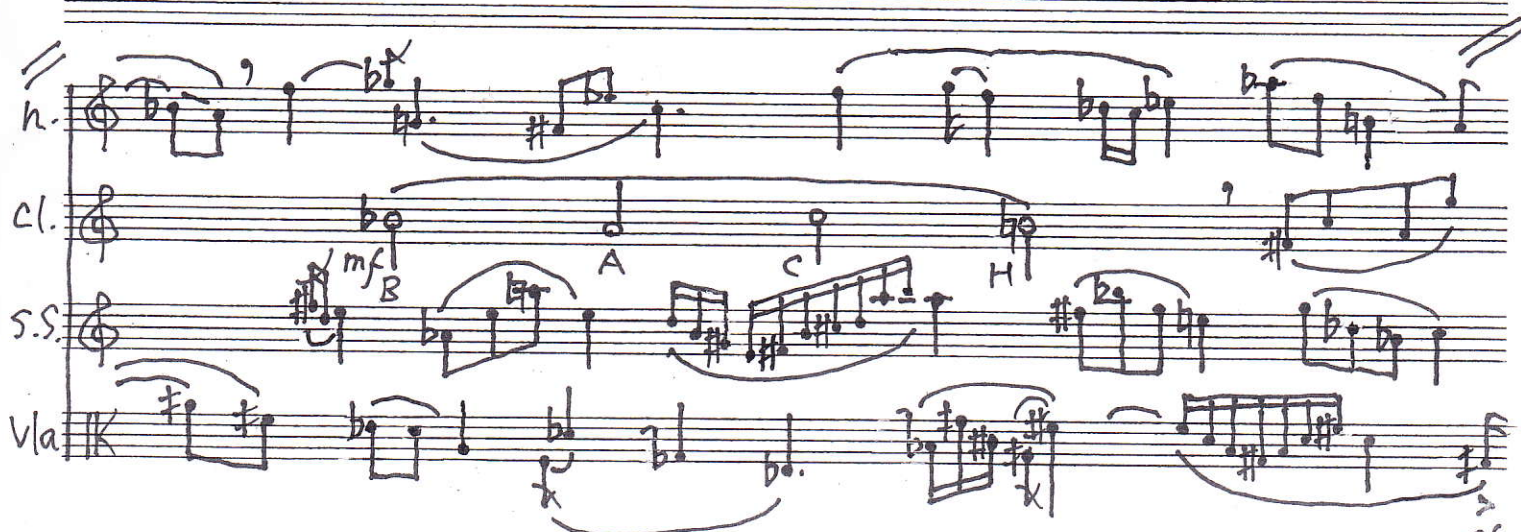
Vla 

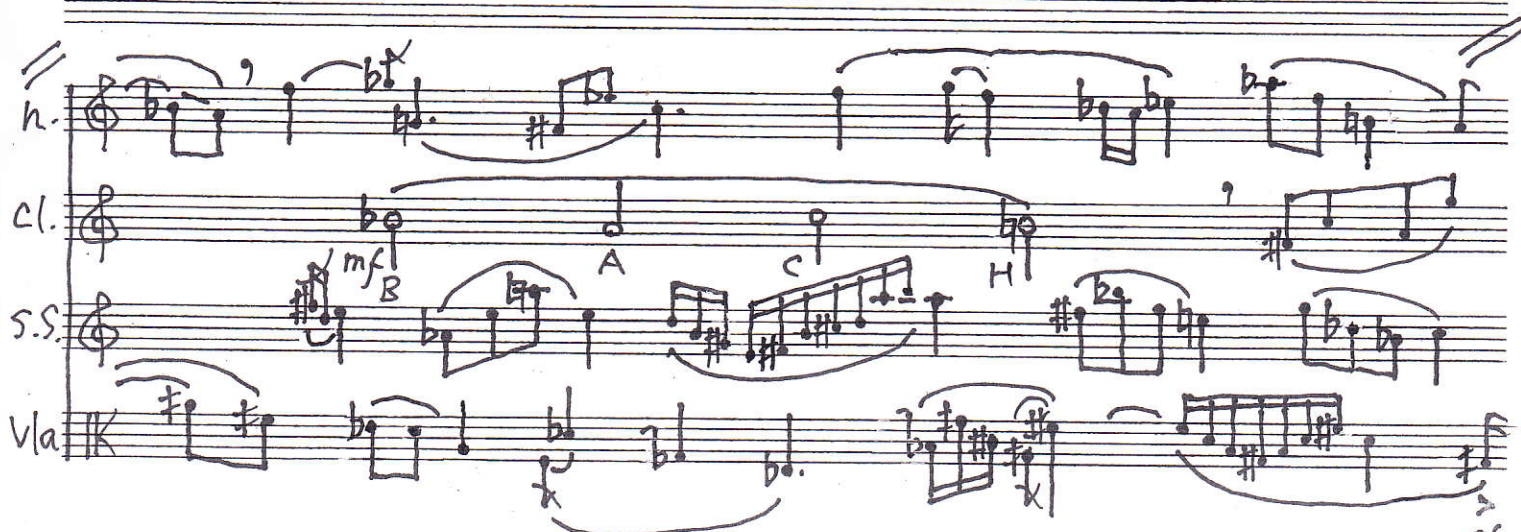
h. 

Vla 

h. 

cl. 

S.S. 

Vla 

h.

cl.

S.S.

vla.

h.

cl.

S.S.

continue

h.

S.S.

h.

cl.

S.S.

vla.

continue

'13. 8. 31. —