江村夏樹

もつれる

笙，クラリネット（変ロ），阮咸
ピアノのための

Entangle

for shō, clarinet (B♭), genkan
and piano

Emma Nakamura

2013

実音譜
Written in C

・各ページの演奏時間を
約1分30秒とする。

・基本の速度を♩≒50とし、
♩≒30から♩≒70の間で揺れる。

・阮咸は、日本の雅楽で使われる
弦楽器である。楽琵琶で演奏
してもよい。

・The duration of each page is
about 1'30".

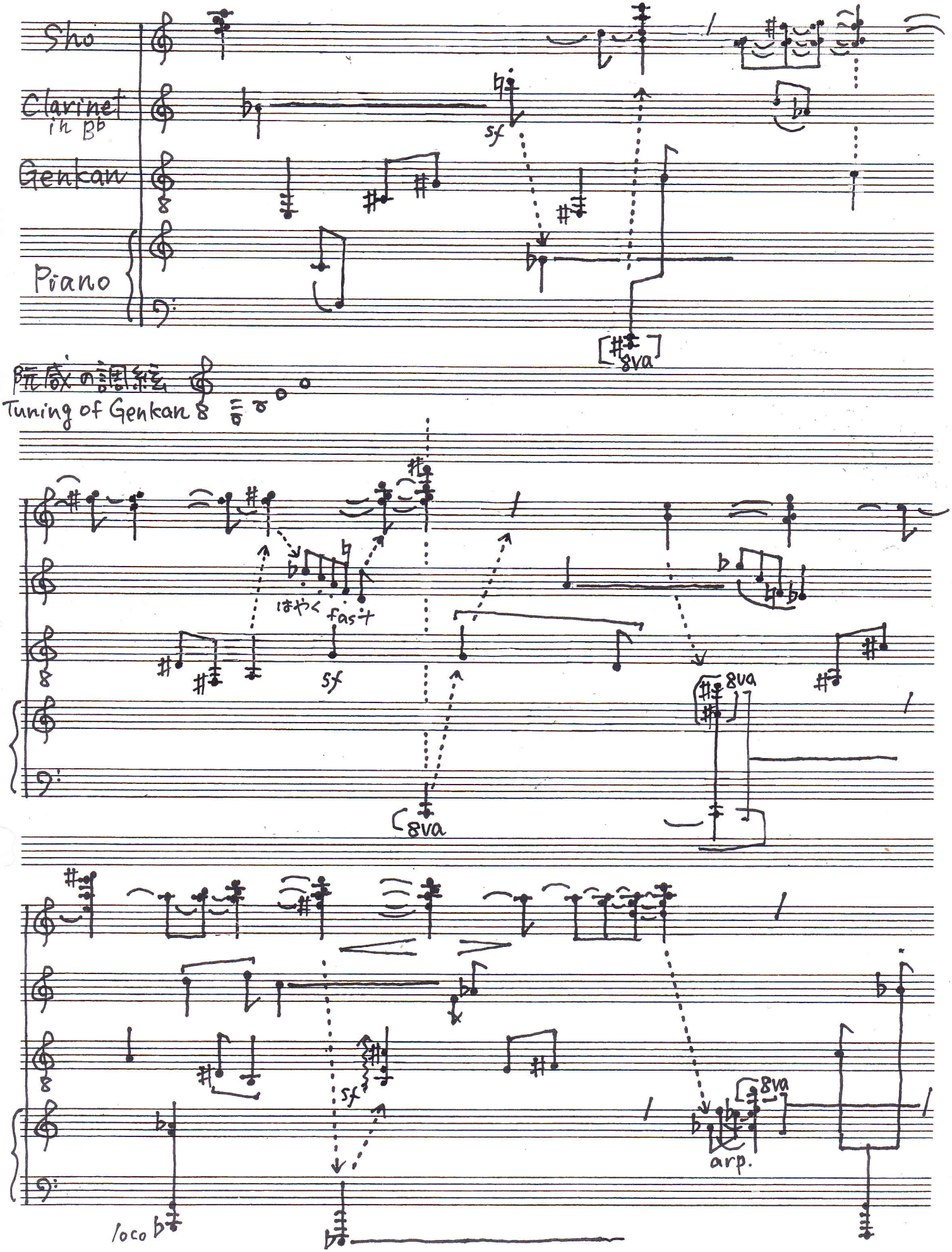
・Basic tempo is ♩≒50 and
shake between ♩≒30 and ♩≒70.

・Genkan is string instrument used
for Japanese Gagaku ensemble.
Instead of Genkan, Gaku-Biwa could
be used.

'13. 3. 8. ✓

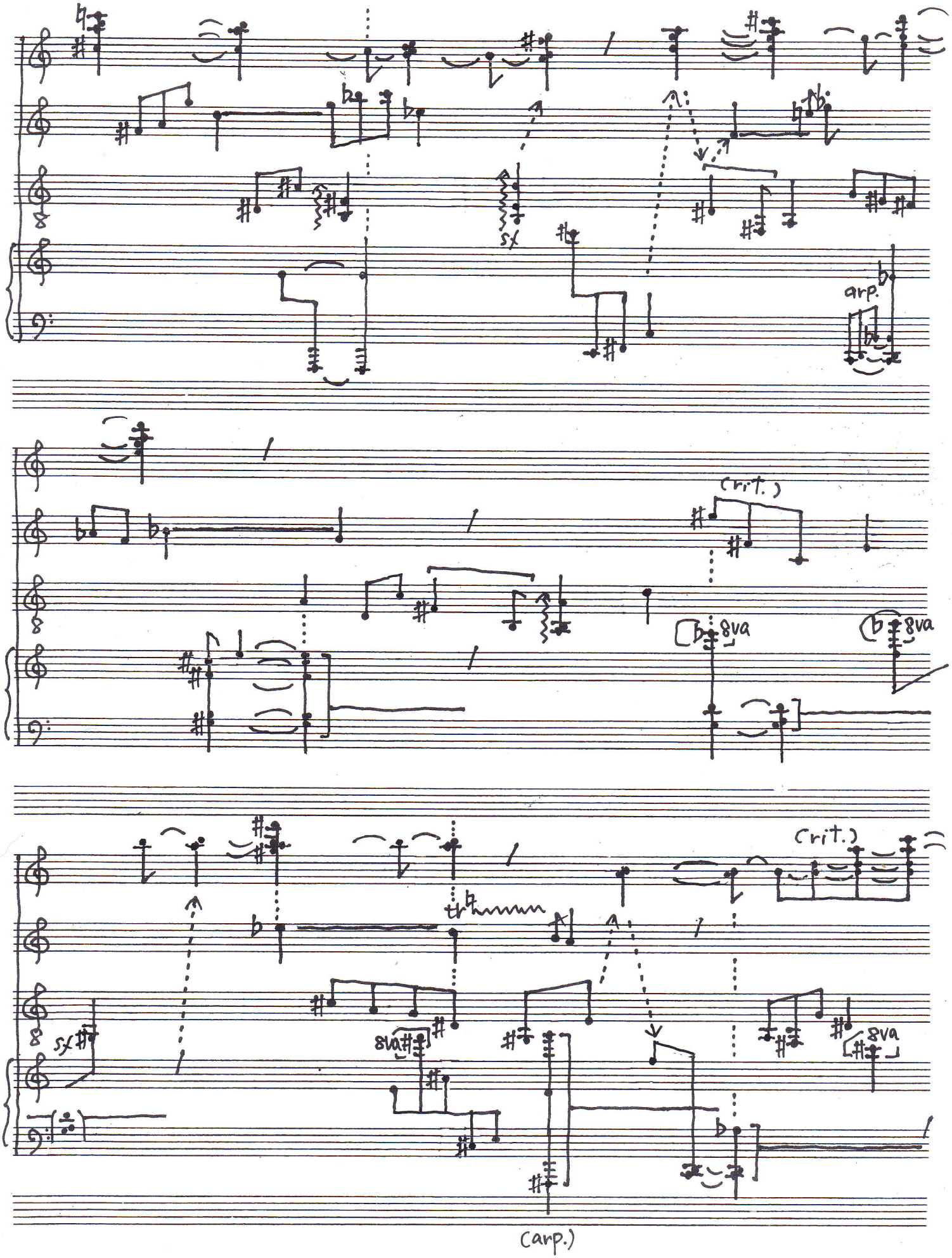
※ 実音記譜
This score is written in C.

もつれ I
Entanglement I



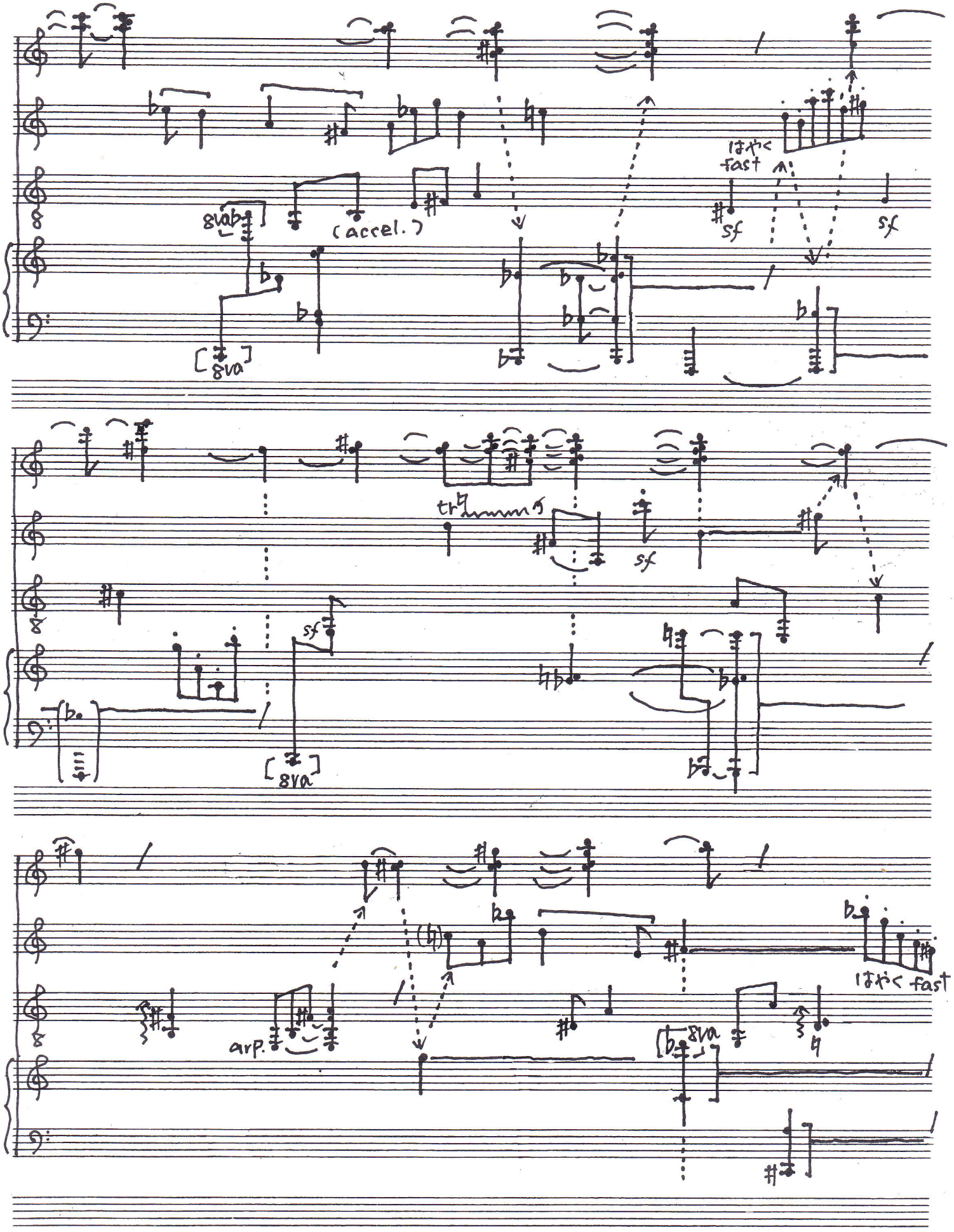
'13. 1. 26. —

'13. 1. 27.



'13. 1. 28. —

'13. 1. 29.



'13.1.29.—

'13.2.1.

(rit.)

はやく fast

sf

sf

8va

tr

'13. 2. 1. —

4.

'13. 2. 5.

もつれ II
Entanglement II

Sho

Clarinet

Genkan

Piano

(rit.)

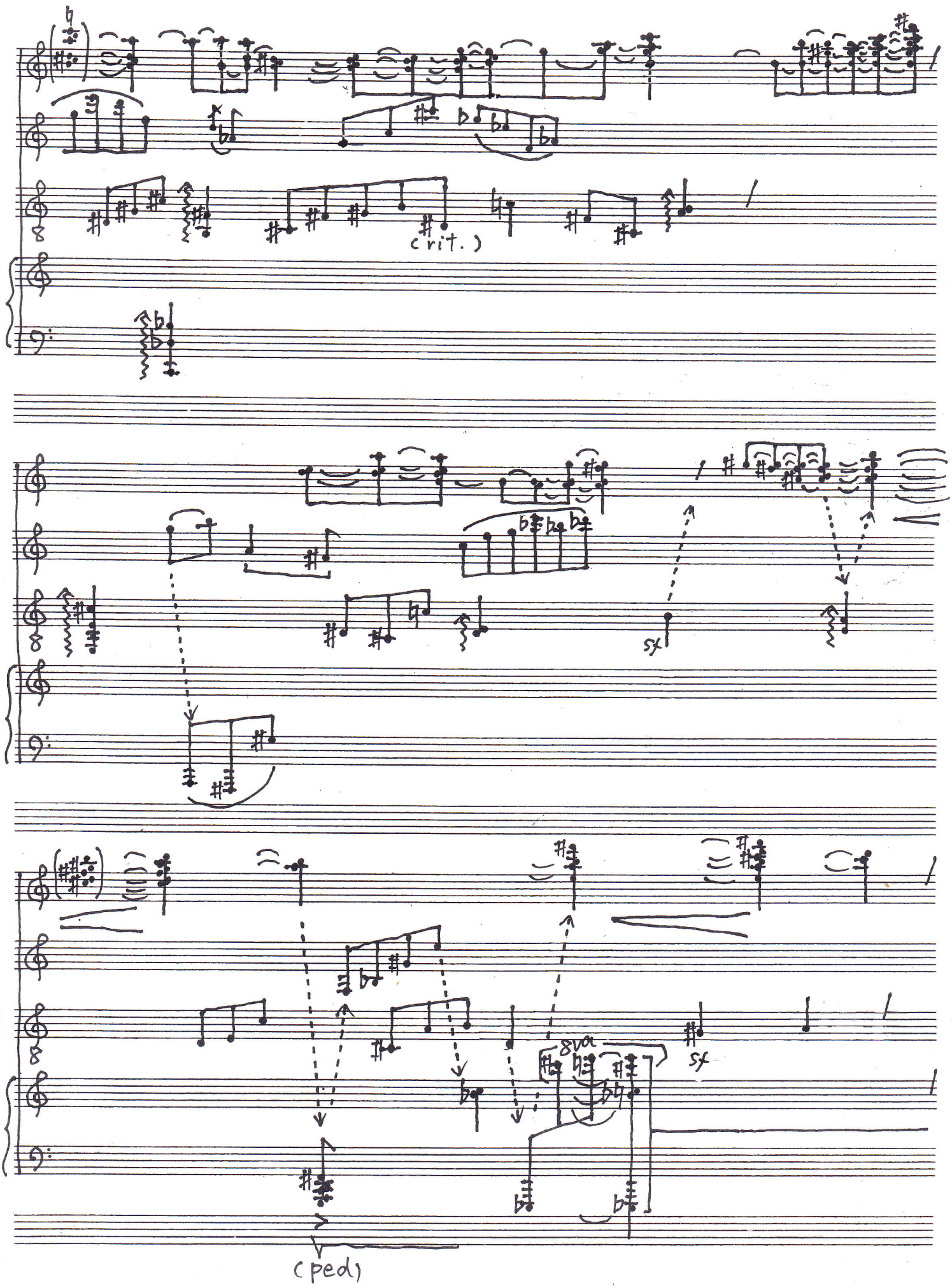
(rit.)

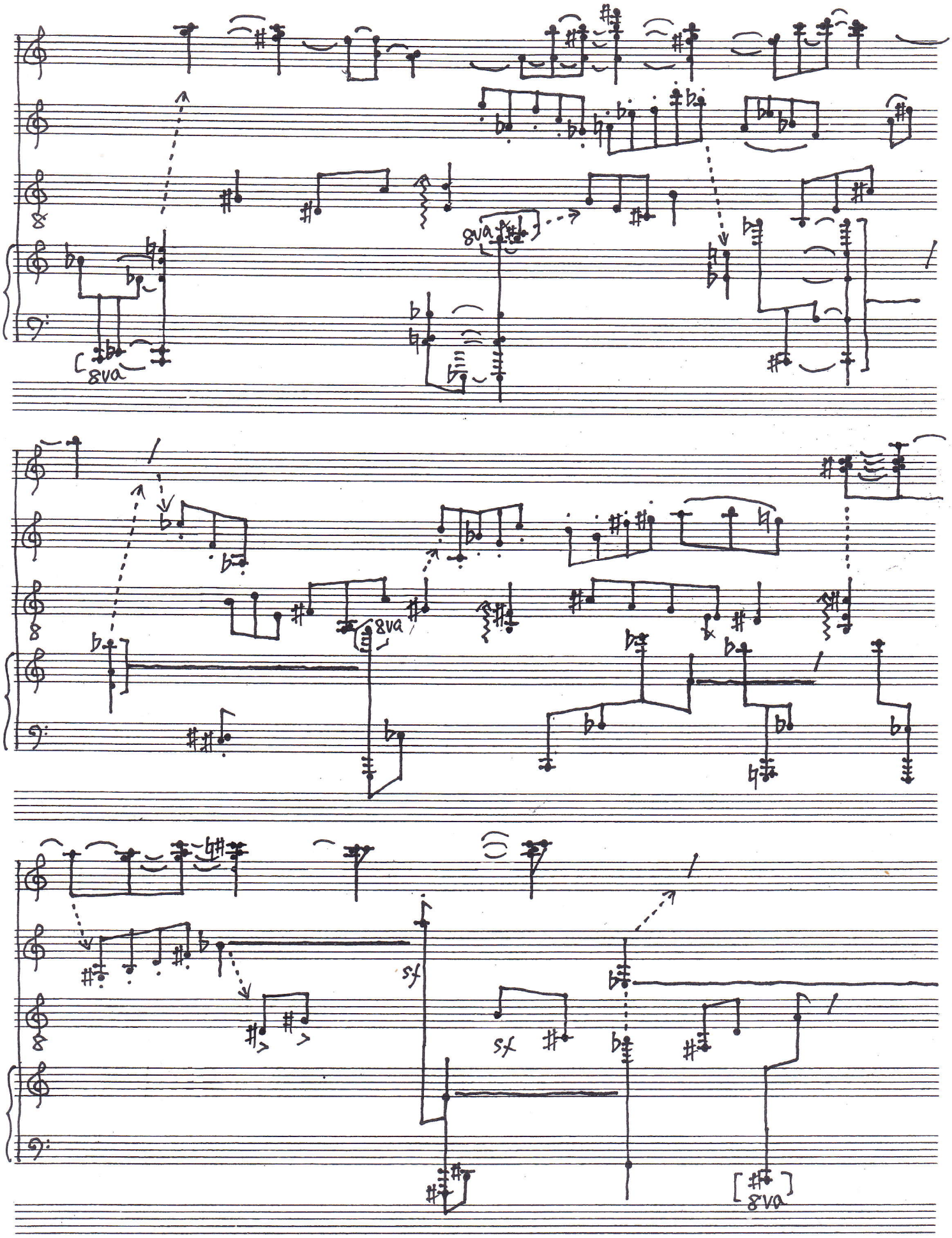
sf

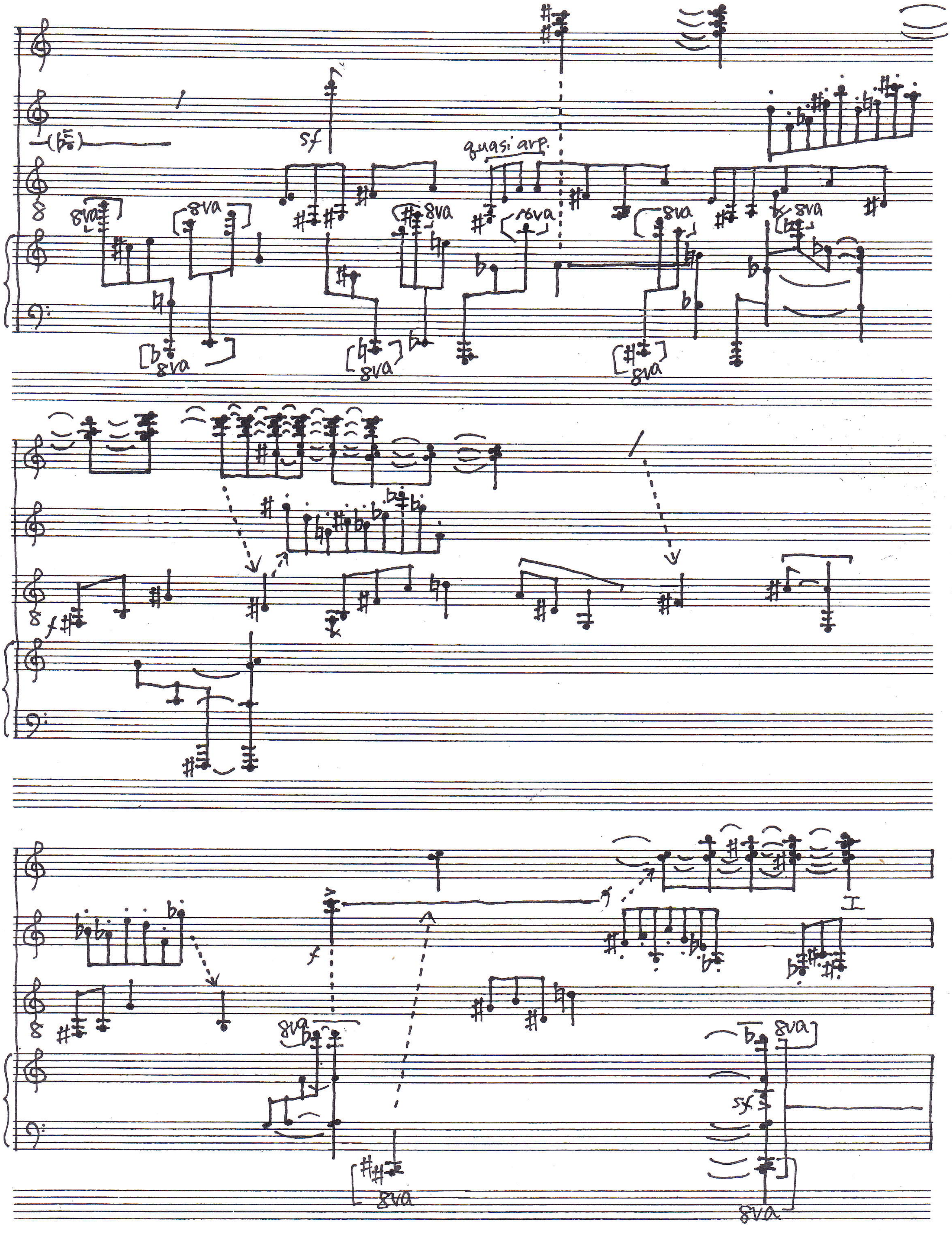
fr

sf

8va

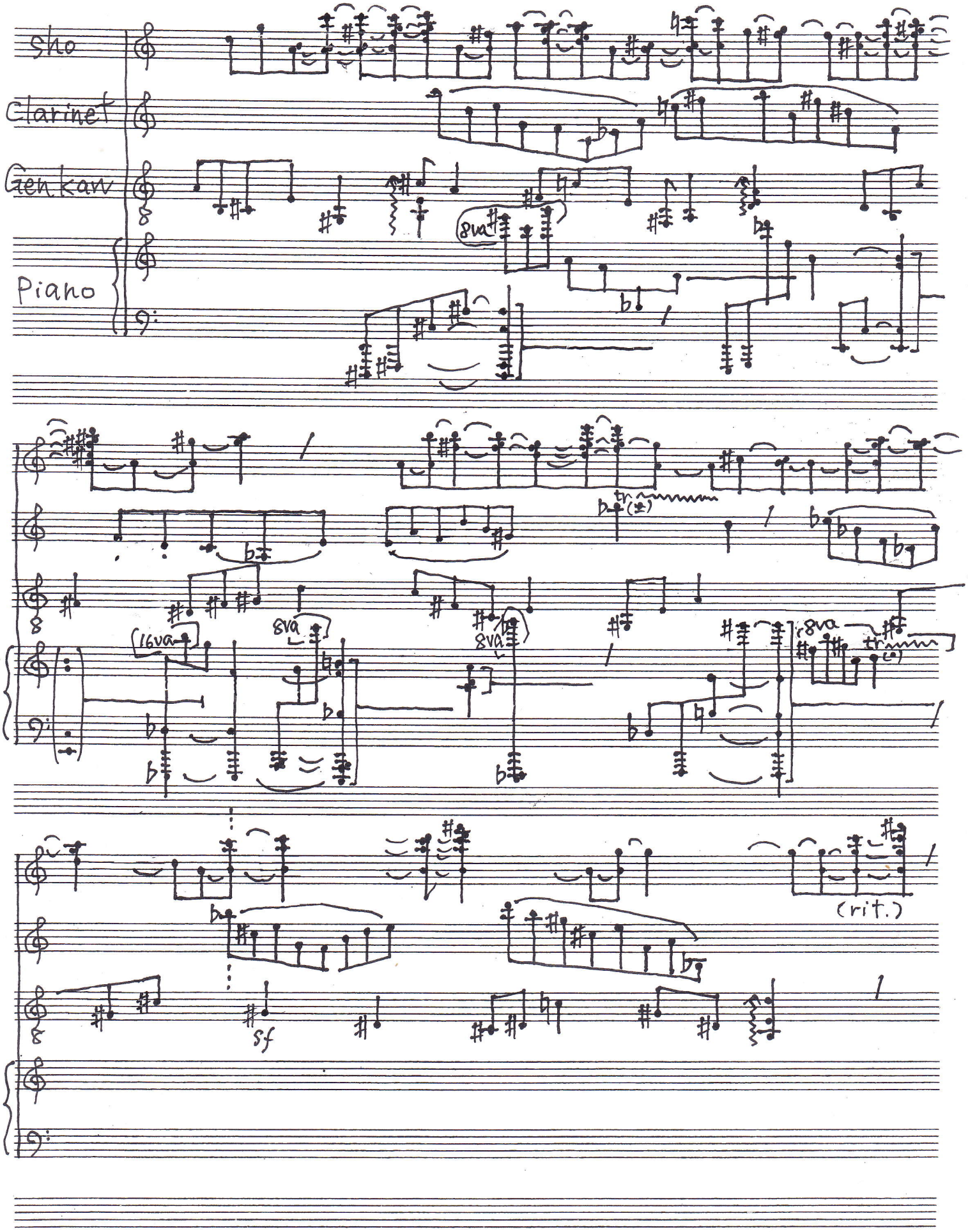

(rit.)
sx
8va
sx
(ped)


8va
8va
8va
8va
sx
sx
8va



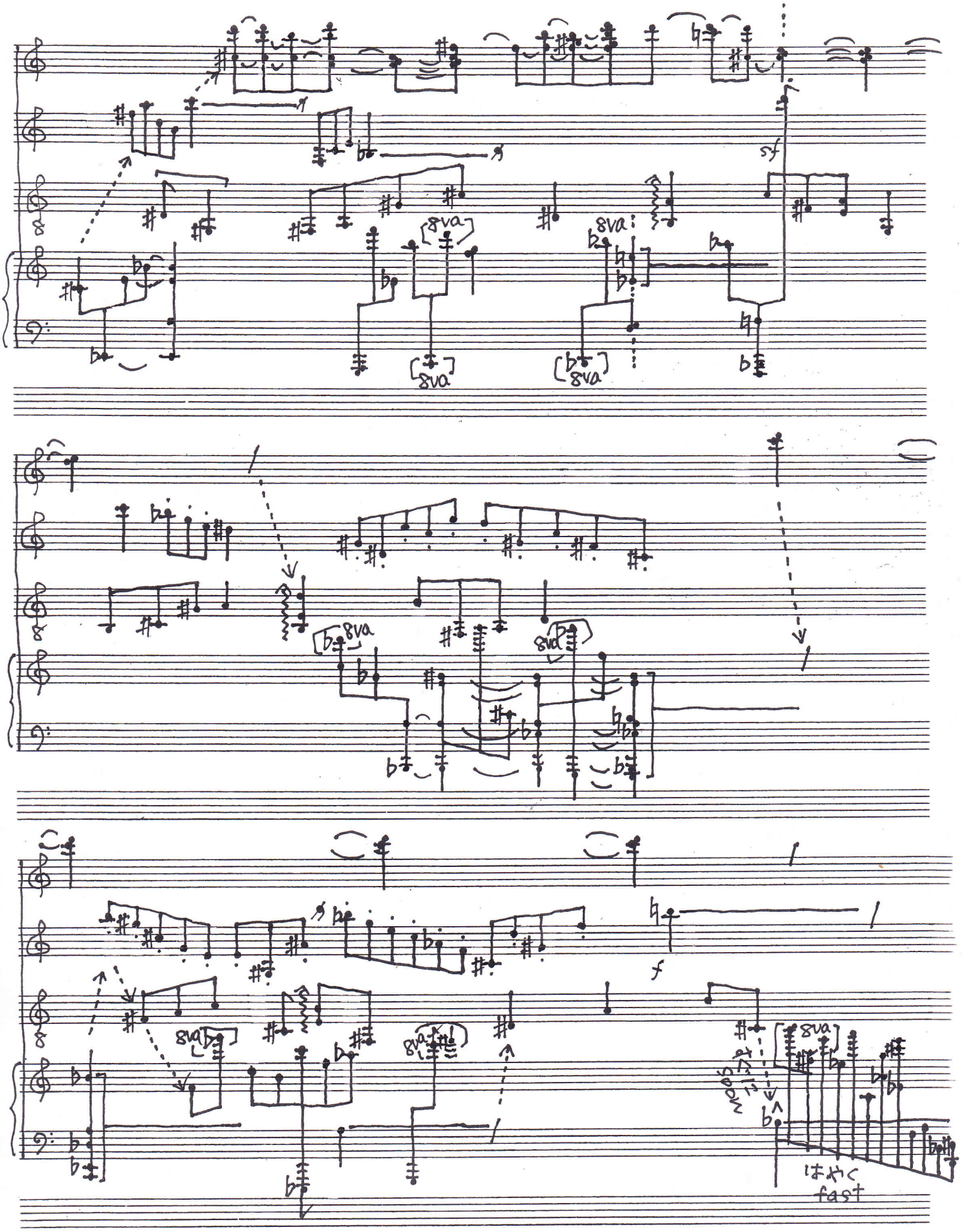
'13. 2. 13. — '13. 2. 14.

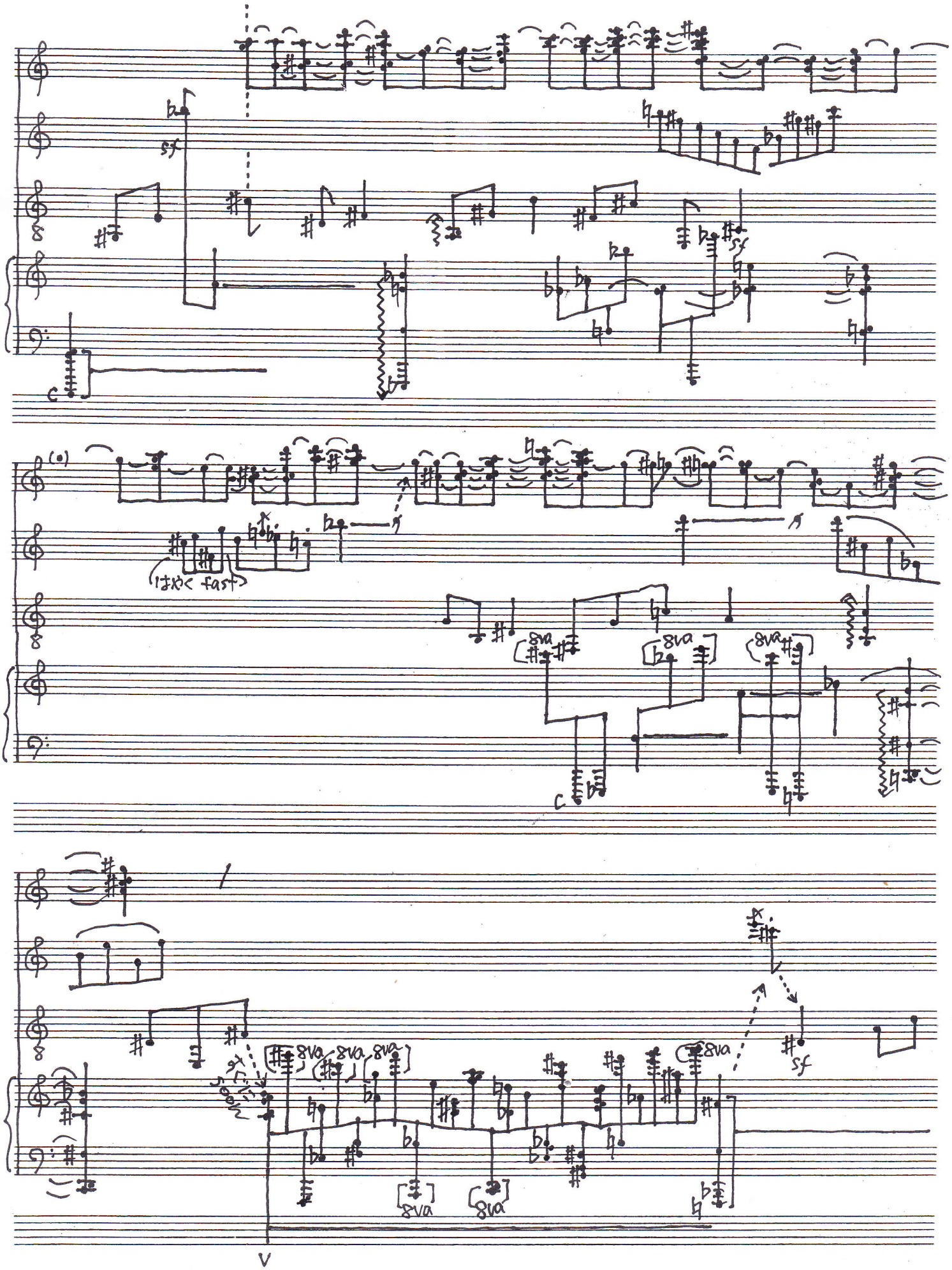
もつれ Ⅲ
Entanglement Ⅲ



'13. 2. 16. —

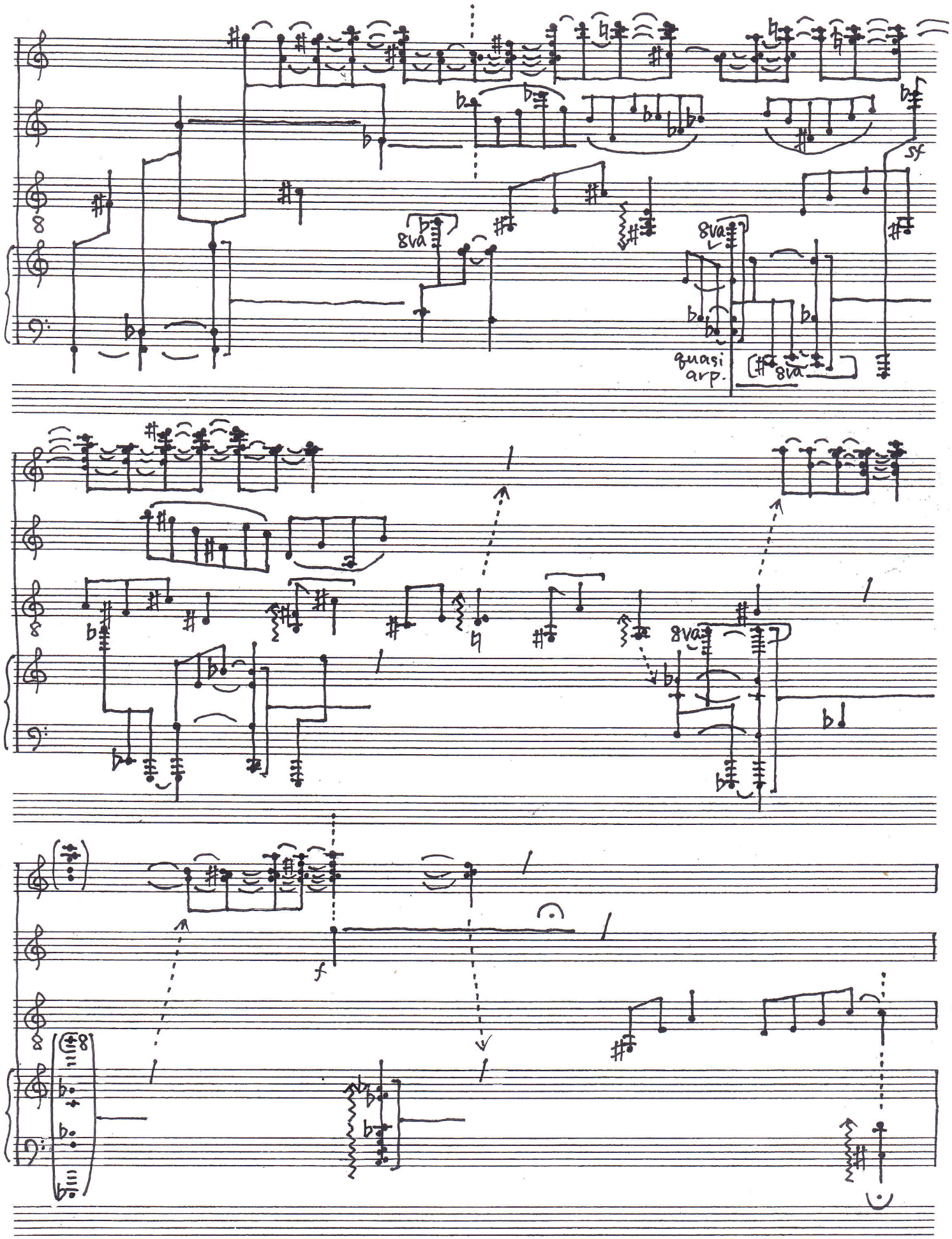
'13. 2. 17.


sf
8va
8va
8va
8va
8va
8va
8va
f
8va
8va
8va
8va
はやく
fast



'13. 2. 22. —

'13. 2. 24.


8va
sf
8va
quasi arp.
8va
8va
f

もつれ IV
Entanglement IV

Sho

Clarinet

fr

Genkan

Piano

8va

8va

8va

8va

8va

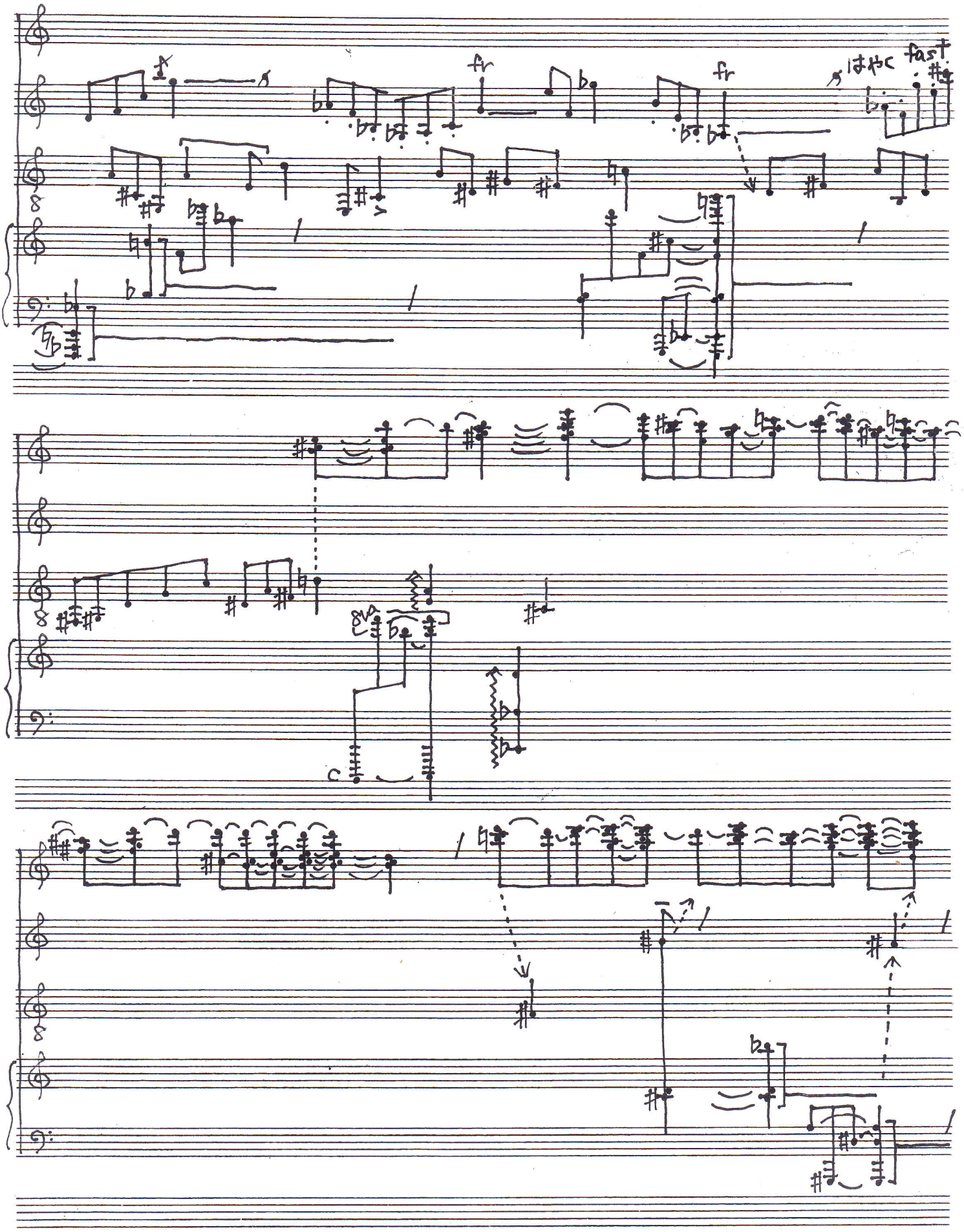
quasi arp.

sf

'13. 2. 28 —

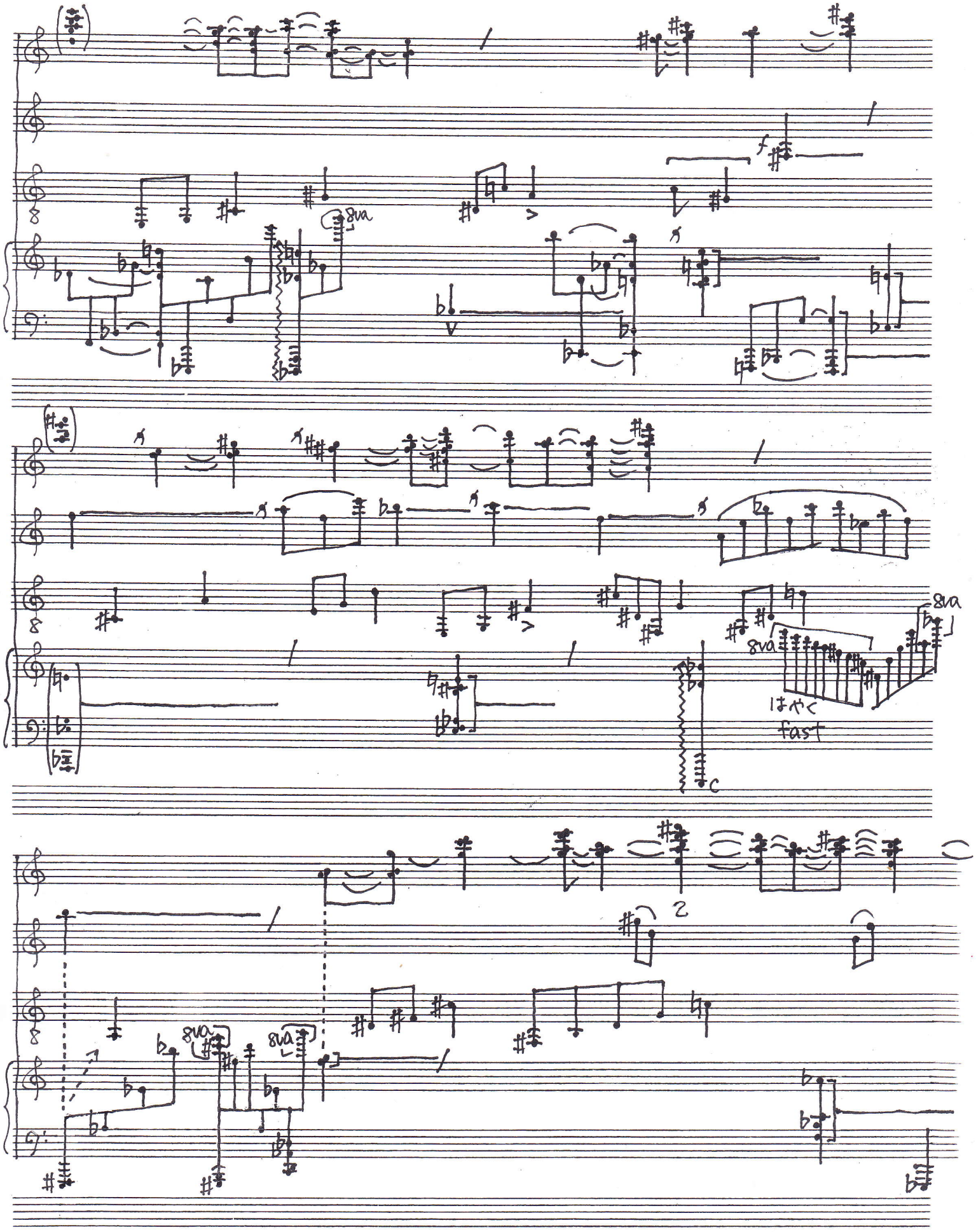
13.

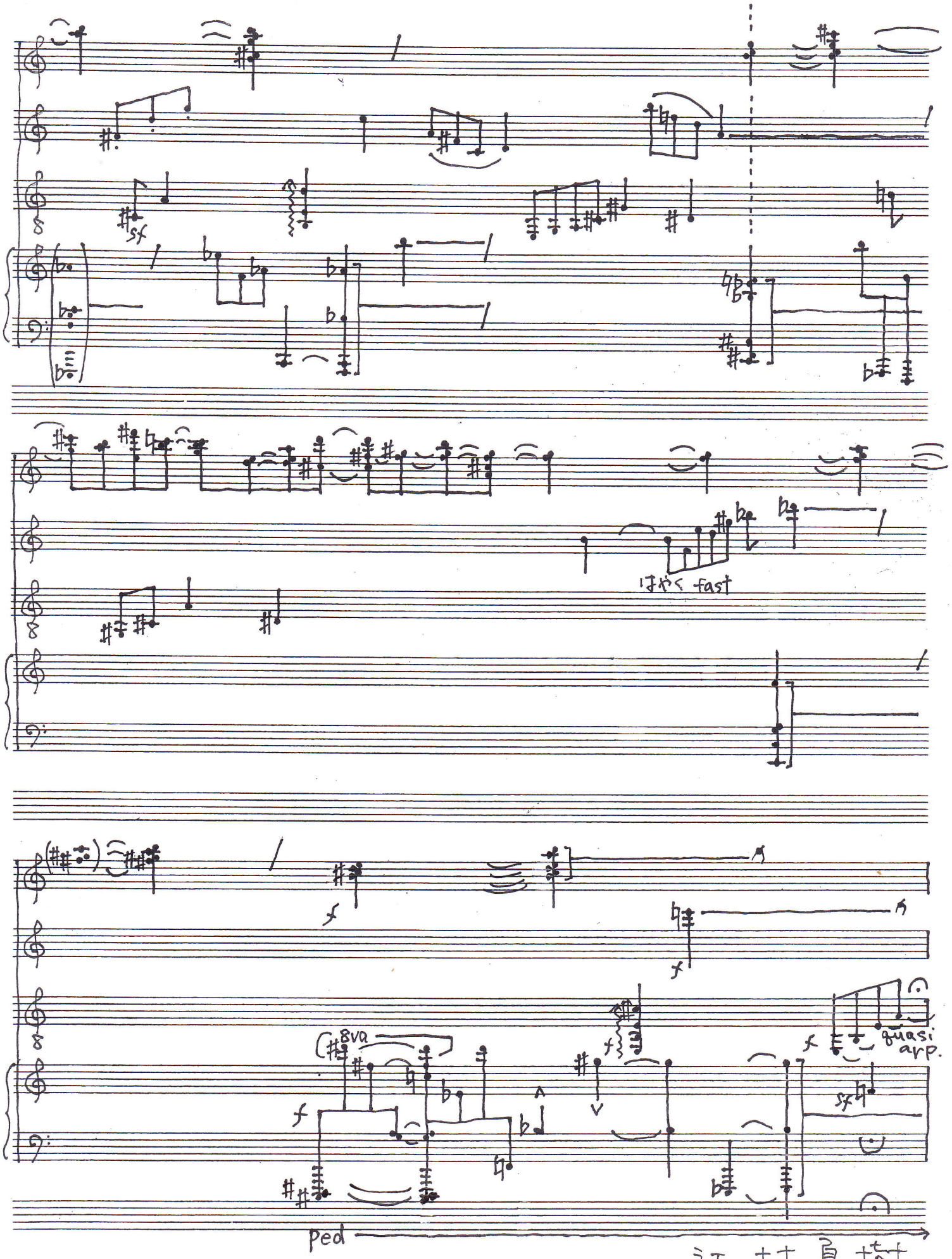
'13. 3. 2.



'13. 3. 2. —

ひなまつり
'13. 3. 3.


8va
f
8va
8va
はやく
fast
c
2
8va
8va



江村夏樹

'13. 3. 7. —

'13. 3. 7.