

$\text{J.} = 50$

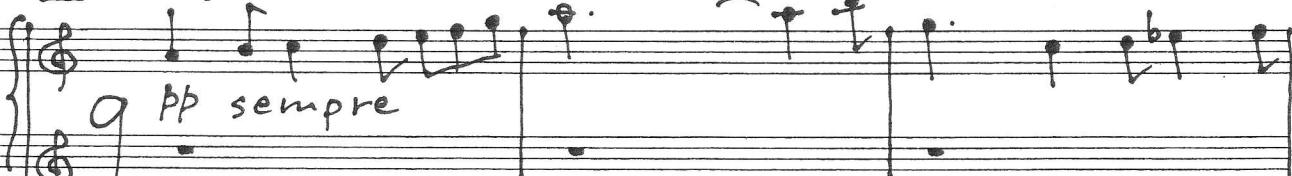
Elegy
1 piano 4 hands

Emmanuèle Gagnon
1998

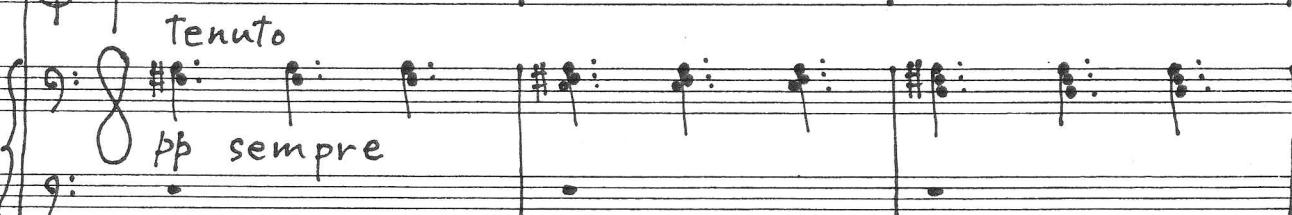
[A]

legato

Piano 1



Piano 2.



T.C.

↳ Ped.

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures. The music consists of eighth and sixteenth note patterns.

Handwritten musical score continuing from the previous page. The top staff has measure numbers 1 and 2 above the notes. The bottom staff has measure numbers 3 and 4 below the notes. The music includes various note values and rests.

Handwritten musical score continuing from the previous page. The top staff has measure number 8 below the notes. The bottom staff ends with a double bar line and the text "fin."

A once more

B



Continuation of the handwritten musical score. It starts with three measures of treble and bass notes. Measures 4 and 5 show a transition with different note patterns. Measure 6 begins with a bass note followed by a treble note. The bass staff then continues with a series of eighth-note pairs. A dynamic instruction "8va" is written under the bass staff. The section concludes with a repeat sign and a measure of bass notes. A large "x 8" indicates the section is to be repeated eight times.

Continuation of the handwritten musical score. It starts with three measures of treble and bass notes. Measures 4 and 5 show a transition with different note patterns. Measure 6 begins with a bass note followed by a treble note. The bass staff then continues with a series of eighth-note pairs. A dynamic instruction "8va" is written under the bass staff. The section concludes with a repeat sign and a measure of bass notes. A large "x 4" indicates the section is to be repeated four times.

→ A

N

3.

'98. 4. 12.