江村夏樹

飛べ飛べ天まで飛べ

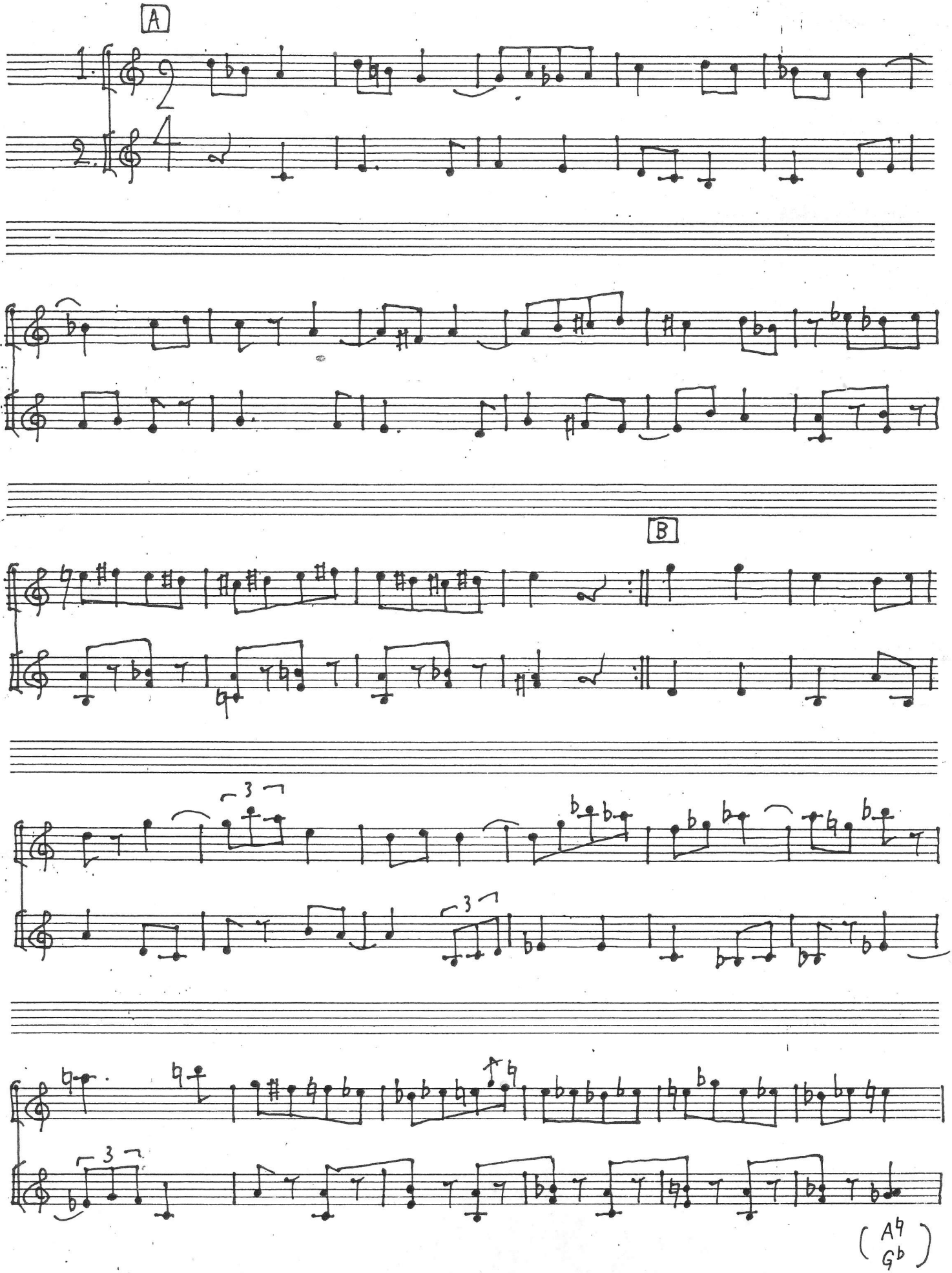
鍵盤楽器のための

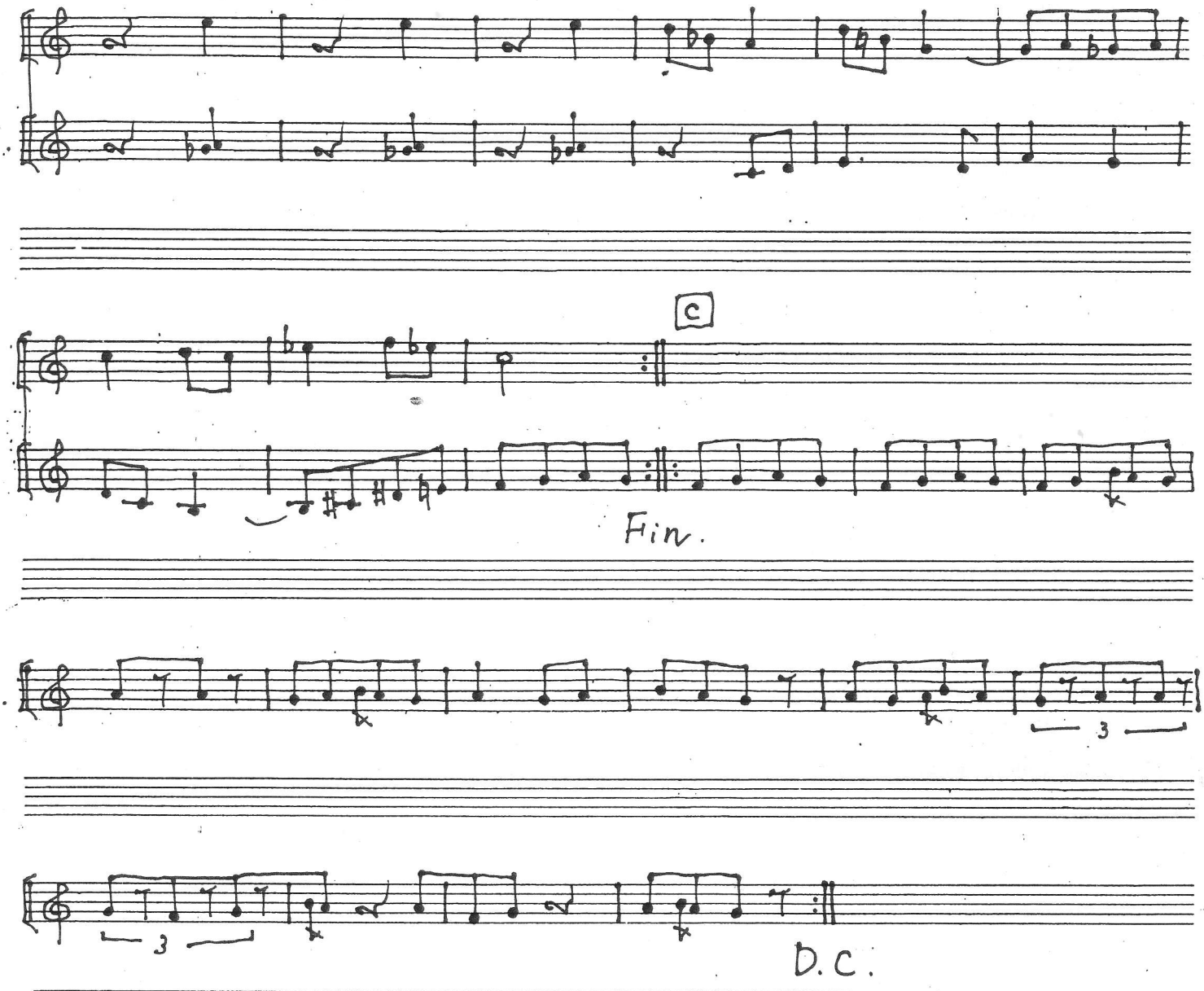
To be to be ten made to be

for any sort of keyboard

Emuna Natsuki

1997


A
1.
2.
B
3
3
3
(A♭ G♭)

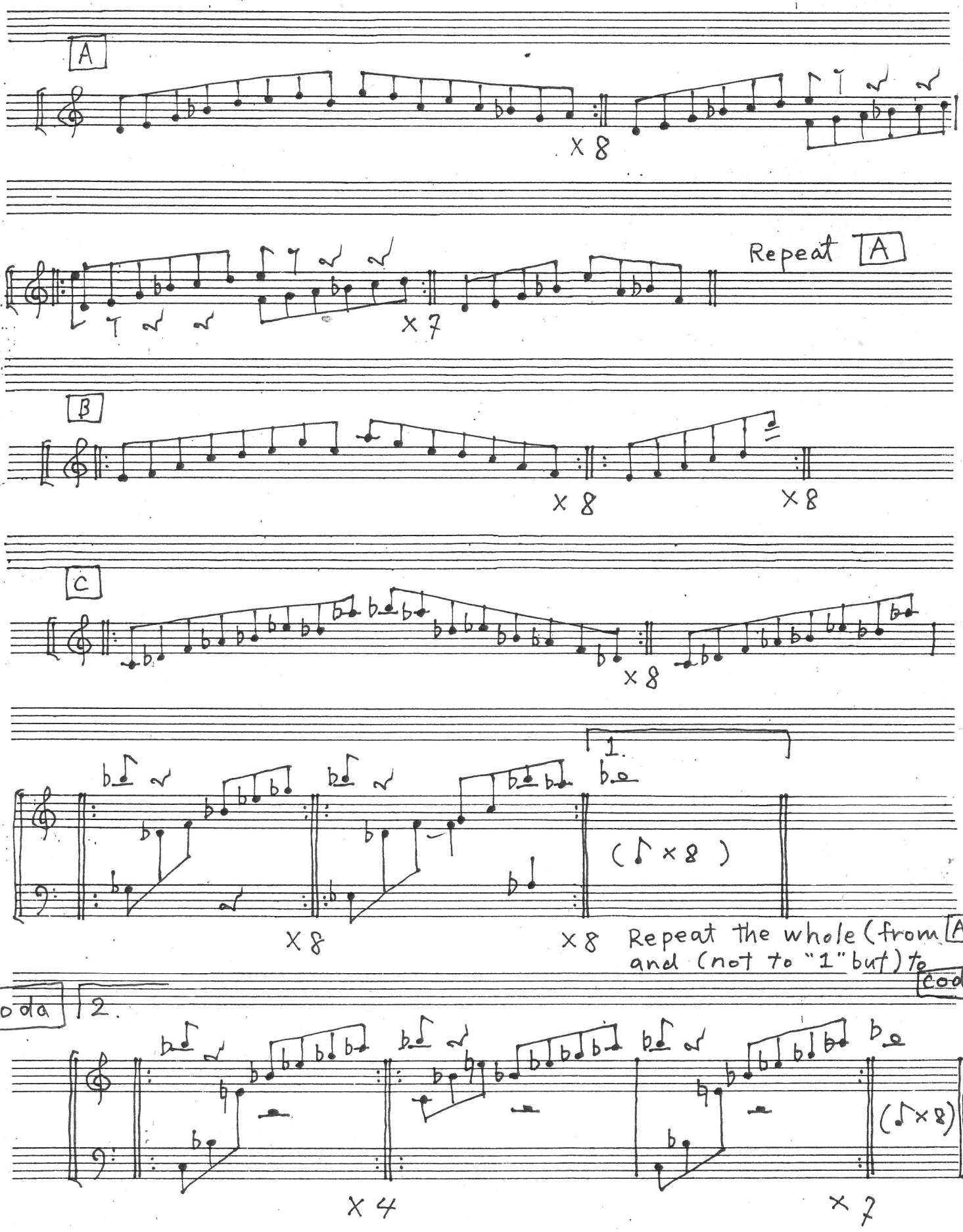


※. C の部分は、譜面をもとにして、変形して弾いてもよい
そのとき、自由な長さのアドリブになる。

※. You may variate C based on scare.
In this case C will be 「ad lib」
any length of

'97. 7. 30

Ⅱ

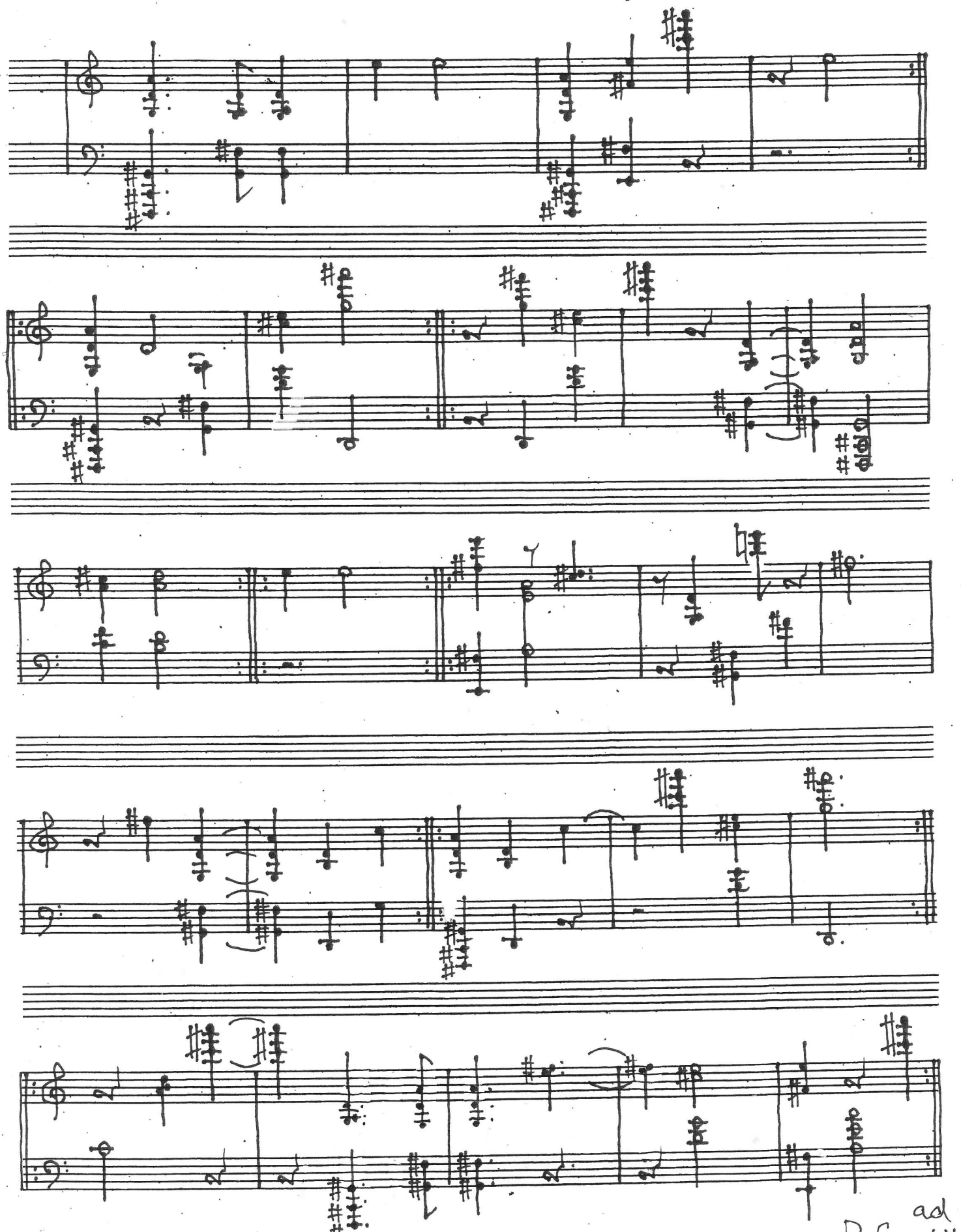


くりかえしの回数は正確でなくともよい。('97. 11. 6.)

江村夏樹

'97. 7. 12. N

III



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