

江村 夏樹

春

(詩; 安西冬衛)

3人の女声のための

Spring

(poem by ANZAI Fuyue)

for 3 female voices

Emma Natsumi

2020

春

安西 冬衛

てふてふが一匹韃靼海峡を渡つていった。

◇

鯨が地下鐵道をへびつて今良亭に運ばれていき。

不自然^{音を}に延ばすは「土ない限り」.

♪の長さは均一でなくともよい。

♪ トライアングル, 鈴, ゴンクなど.
残響のある金属打楽器を
1回叩く。

Do not extend ♪ unnaturally.
The length of all ♪ may not even.

♪ Triangle, bells, gong etc
metal percussion with
reverberation. Hit one time.

$\text{♩} = 70-80$ legato

Fv1 かん かん ちかごうごう

Fv2 117 ズキ ちかごうごう

Fv3 117 ズキ ちかごうごう

ちかごうごう ちかごうごう ちかごうごう

にしん かん ちかごうごう

ちかごうごう ちかごうごう

117 ズキ ちかごうごう ちかごうごう

ちかごうごう ちかごうごう

ちかごうごう ちかごうごう

ちかごうごう ちかごうごう ちかごうごう

にしん ちかごうごう ちかごうごう

ちかごうごう ちかごうごう

ちかごうごう ちかごうごう ちかごうごう

ちかごうごう ちかごうごう

ちかごうごう ちかごうごう

に はこぼれて だうたん

に か ちかづどう いのびき

ちやうちやう いのびき

かいぎやう か ちかづどう いのびき

に だうたんかいぎやう を

ちかづどう にしん

はこぼれて はこぼれて

か ちかづどう

か ちかづどう ちやうちやう か

だうたんかいぎやう か を はこぼれて

か ちかづどう か はこぼれて

を ちやうちやう

Handwritten musical notation on a five-line staff. The melody is written on the top line, and the lyrics are written below it. The lyrics are:
 はくたくにははこばれどくる ちかどとどろをくぐりてにしん
 Additional markings include "11) た" above the first measure, "くる" above the second measure, and "か" above the eighth measure. There are also some symbols like "< C" and "2" above the final notes.

Handwritten musical notation on a five-line staff. The melody is written on the top line, and the lyrics are written below it. The lyrics are:
 はくたく ちやうちやうが11) ズき たったんか11) ちやうをわたつて11) た
 Additional markings include "に" above the first measure, "わたつて" above the eighth measure, and an arrow pointing to the eighth measure.

Handwritten musical notation on a five-line staff. The melody is written on the top line, and the lyrics are written below it. The lyrics are:
 はこばれど はくたく はこばれど はこばれど ちかどとどろをくぐりて
 Additional markings include "を" above the first measure, "に" above the second measure, and "ちやうちやう" above the fifth measure.

Handwritten musical notation on a five-line staff. The melody is written on the top line, and the lyrics are written below it. The lyrics are:
 ちやうちやうが11) ズき ちかどとどろをくぐりて ちかどとどろをくぐりて
 Additional markings include "を" above the first measure, "11) ズき" above the second measure, and "ちかどとどろ" above the fifth measure. An arrow points from the fifth measure to the eighth measure.

Handwritten musical notation on a five-line staff. The melody is written on the top line, and the lyrics are written below it. The lyrics are:
 ちやうをわたつて11) た にしん 11) た を ちやうちやう を
 Additional markings include "を" above the first measure, "はこばれど" above the second measure, "11) た" above the fifth measure, and "ちやうちやう" above the sixth measure. There are also some symbols like "11)" and "2" at the end of the staff.

Handwritten musical notation on a grand staff. The top staff contains two systems of notes with lyrics "ちやう ちやう" and "ちやう ちやう". The middle staff contains notes with lyrics "に", "はくたく ちやう ちやう". The bottom staff contains notes with lyrics "11) た", "を", "に しん", "11) た", "を".

Handwritten musical notation on a grand staff. The top staff contains notes with lyrics "に しん", "か". The middle staff contains notes with lyrics "ちか 2) どう", "を < 3", "2", "11) た", "か", "を < 3", "2", "を < 3", "2", "を < 3", "2". The bottom staff contains notes with lyrics "11) た", "はニばれテ".

Handwritten musical notation on a grand staff. The top staff contains notes with lyrics "を", "か". The middle staff contains notes with lyrics "に しん かが ちか 2) どう", "を < 3", "2", "はくたく", "を < 3", "2", "ちか 2) どう". The bottom staff contains notes with lyrics "< 3", "を", "に", "を", "ちか 2) どう".

Handwritten musical notation on a grand staff. The top staff contains notes with lyrics "ちやう ちやう か", "たう たん かん ちやう", "を", "ちか 2) どう". The middle staff contains notes with lyrics "に", "はニばれテ < 3", "を < 3", "2". The bottom staff contains notes with lyrics "< 3", "に".

Handwritten musical notation on a grand staff. The top staff contains notes with lyrics "2 11) た", "はくたく", "を < 3", "ちやう ちやう". The middle staff contains notes with lyrics "ちか 2) どう", "ちか 2) どう", "ちやう ちやう", "を". The bottom staff contains notes with lyrics "ちか 2) どう", "を < 3", "2", "ちか 2) どう", "か".

か
か
に
はくたくに は二ばれてくる
は二ばれて
に

は二ばれて...!! た
だったんか!! まうを めたっ て!! た
は二ばれて !! た
にしんかちかごうどうをくぐらて はくたくに は二ばれてくる

だったんか!! まうを !! むきだっ
まう まう か!! !! むきだっ たんか!! まうを めたっ て!! た
!! むき

たんか!! まうか

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江村夏樹