

江村 夏樹

空が青いよ

旋律楽器(2人以上), 打楽器,
オスティナート楽器のための

Sora Ga Aoi-Yo
(The Sky Is Blue)

for any melodic instruments (2 or more),
percussion and any ostinato instrument

Emuna Natanson

2017.

「そ」「ら」「が」「あ」「お」「い」「よ」の7つの部分
から成り、「よ」は全曲のコードである。

Mはメロディ, Pはリズム, Oはオスティナート。
M, P, O, は だいたい 同時に演奏を始め,
互いに だいたい 合わせるか, または全く合わせ
ない。MとOはどんな楽器で演奏してもよい。
MとOは記譜音より1オクターヴ高く, あるいは
低く演奏することか"でもよい。全曲を通じ
ノン・ヴィブラート, 「音楽的に」演奏するよりも,
「純粋に」はまり音を出すことを提案する。

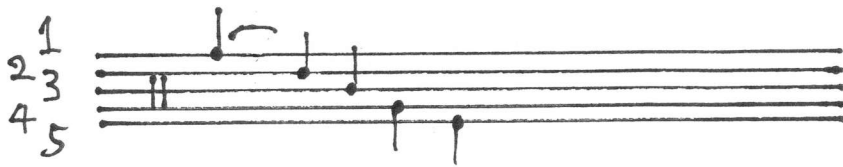
This work has seven parts, "So" "Ra" "Ga"
"A" "O" "I" "Yo". "Yo" is Coda of this work.

M is melody, P is Rhythm, O is ostinato.
M, P and O start at almost same time, and
almost synchronized or unsynchronized
at all.

For M and O any instruments could be used.
M and O could be played one octave higher or
lower than written. Through this work M and O
are played Non vibrato. I suggest for all
players to play "Purely" and clearly, rather
than playing "musically".

2017.2.16. N

打楽器 Percussion (P)



1. 残響の長い金属性の打楽器

Metal percussion
which has long reverberation

2. 中音域の木製の打楽器 (高い音)

Middle range: wood percussion (higher tone)

3. 中音域の木製の打楽器 (低い音)

Middle range: wood percussion (lower tone)

4. 低音域の枠太鼓 (高い音)

Bass range: frame drum (higher tone)

5. 低音域の枠太鼓 (低い音)

Bass range: frame drum (lower tone)

以上はすべてマレットで奏する。

All are played using mallets.

so

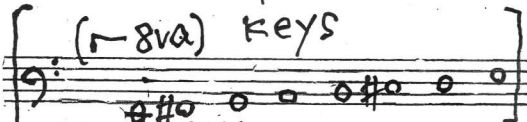
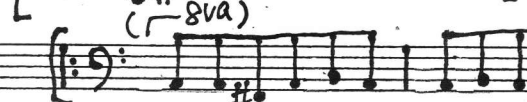
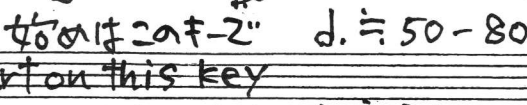
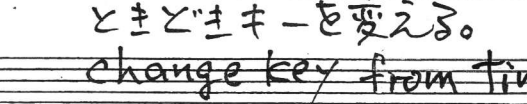
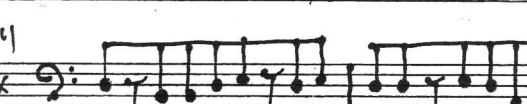
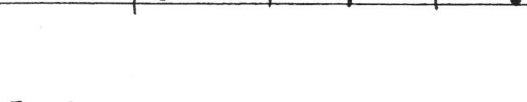
Handwritten musical score for "Sia" by Sia. The score is written on five staves in treble clef. It includes tempo markings "80-120" and "8va ->)", and various musical notations such as notes, rests, and fingerings (3, 4). The piece ends with a double bar line and the word "Pause" written below. The text "次 Next" is written at the bottom right.

M, P, O は だいたい同時に 始め, だいたい合わせる か, 又は全く合わせるなけ。
M, P and O start almost at the same time, and almost synchronized
or unsynchronized at all.

[illegible]

全体も何回か演奏したあと、(a) ~ (e) の"負を変え、続ける。
(a) ~ (e) の"負を変えたあと、各音型は繰り返してもよい。

Repeat the whole some times. Then, replace (a) ~ (e) and continue.
After replacing (a) ~ (e), each pattern could be repeated.

○  (8va) keys } このフレーズは This phrase could be
どこのキーに転調しても transposed on any key.
 (8va)
 始めはこのキーで d. = 50-80, f 変奏 音を足す add notes
Start on this key variations  ときどきキーを変える。
change key from time to time. 部分 parts  休符 pauses など etc
 休符 pauses など etc

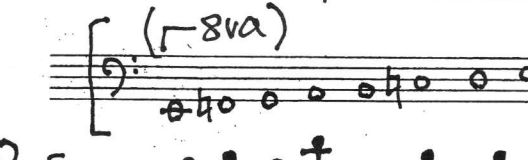
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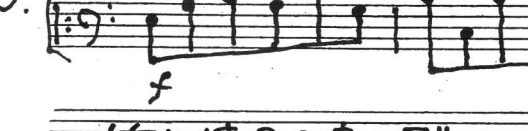
1.

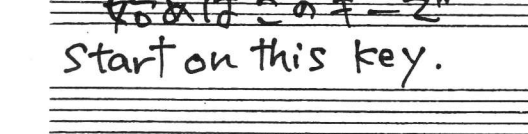
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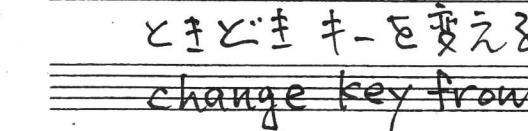
5'
Ra

M. 

0.  This phrase could be transposed on any key.

 This phrase could be transposed on any key.

 This phrase could be transposed on any key.

 This phrase could be transposed on any key.

 This phrase could be transposed on any key.

17. 2. 3. -

3.

17. 2. 3.

ガ
Ga

[illegible]

①の2回反復が退屈に思われるなら、
この反復を省略してF止し。

If the two-times repetition of 0 seems to be boring, you are free to avoid it.

P. 

全体を何回か繰り返したあと、(a)~(d)の"負を変え、繰り返す。
(a)~(d)の"負を変えたあと、各音型は繰り返してもよい。

Repeat the whole some times. Then replace (a)~(d) and continue.
After replacing (a)~(d), each pattern could be repeated.

0. $\text{♩} = 100 - 120$

Handwritten musical score for exercise 0. The score is written on three staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a double bar line. The second staff is in treble clef with a key signature of one flat (Bb) and a 9/8 time signature. It contains eighth and sixteenth notes, a triplet of eighth notes, and ends with a double bar line. The third staff is in bass clef with a key signature of one flat (Bb) and a 9/8 time signature. It contains eighth and sixteenth notes, a triplet of eighth notes, and ends with a double bar line. There are various musical notations including slurs, ties, and accidentals throughout the piece.

各フレージを2-5回繰り返す。

Repeat each phrase 2-5 times

再 1 度
once again

あ
A

♩ = 90-100

M.

1回だけ
no repeat

♩ = 80-100

P.

Pは全体を1回演奏したあと、(a)~(d)の"順"を変え、続ける。
(a)~(d)の"順"を変えたあと、各音型は繰り返してもよい。

Play the whole once. Then replace (a)~(d) and continue.
After replacing (a)~(d), each pattern could be repeated.

(r-8va)

この7レ-ズは This phrase could be
どのキーに転調してもよい。 transposed on any key.

♩ = 80-120

ex.

始めはこのキーで sometimes
start on this key insert pause

3-5回反復し、3の後、別のキーで模倣する。

ときどき休む
sometimes
insert pause

各音型は3-5回反復する。

Each phrase should be 3-5 times.

あ
○

M. $\text{♩} = 65 - 85$

もういちど
once again

P. $\text{♩} = 60 - 80$

少し休む
Pause
a moment

○ $\text{♩} = 100$

このキーで1回演奏したあと、54のキーで模倣する。
Start on this key and play once. Then transpose and
imitate this phrase.

(1)
I

$\text{♩} = 80-140$

M.

once again

$\text{♩} = 50-70$ 少し速くする a little bit faster

P.

(a) を何回が繰り返して、少し休んで、
x の音の数を変え、続けたる。

Repeat (a) some times. Then pause

a moment. Next, change the number of x and continue.

$\text{♩} = 130-160$

O.

このフレーズを1回演奏したあと、さまざまなキーで模倣する

Play this phrase once. Then imitate on any key.

Handwritten musical score for three staves: M. (Melody), P. (Piano), and O. (Organ). The tempo is marked 80-140. The key signature has three flats. The M. staff features triplet eighth notes. The P. staff features eighth notes with grace notes. The O. staff features a melodic line with a final triplet. A handwritten 'x3' is at the bottom right.

演奏時間：約20-22分

Total duration: ca. 20-22 min.

2017.2.17.

江村負樹

'17. 2. 15. -

8.