

江村 夏樹

なんでもありません

4人の演奏者による室内カンタータ
(詩: 田村 隆一)

女声, フルート, ファゴット, エレキ・ベース
のための

Nothing

Chamber cantata by Four Players
(poem by TAMURA Rynichi)

for Female voice, Flute,
Bassoon and Electric Bass Guitar

Emume Natsume

2015

10曲(A~J), 演奏時間は
約25分。

すべての音符はイン・ヴィブラート,
特に指定がなければ"イン・レガート"。

声を含むすべての楽器は
音量増幅される。

4人の奏者は互いに重なり合っている。

全体は複雑な音響になる。

うたの歌詞が聞きとれるように
配慮すること。

かけあいがうまくいくように練習する。

10 pieces (A~J), total duration
ca. 25 min.

All notes Non vibrato. Notes without
specific indications Non legato.

All instruments including voice
should be amplified.

4 players are overlapping.

The whole sounds complicatedly.

The lyrics of songs should be heard
clearly.

Practice for Good dialogue by 4 players.

15.

8/21

✓

どの曲も、だいたい♩=70ぐらいを
基準とする。

速度は♩=55から♩=80の向で揺れる。

「速く」と指定した音符群は
すばやく演奏する。



The tempo of all pieces are
basically ca. ♩=70.

Tempo shakes between ♩=55 and ♩=80.

The notes indicated as "rapid"
should be played rapidly.



A

フルートは2回目のみ Fl. second time only

Handwritten musical score for the first system, featuring three staves: Flute (Fl.), Voice (Vo.), and Bass (EB). The key signature is one sharp (F#) and the time signature is 8/8.

Fl.: Starts with a melodic phrase marked *mf*, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

Vo.: Features a long note with a fermata, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

EB: Starts with a melodic phrase marked *mf*, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

Handwritten musical score for the second system, featuring three staves: Flute (Fl.), Voice (Vo.), and Bass (EB). The key signature is one sharp (F#) and the time signature is 8/8.

Fl.: Starts with a melodic phrase, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

Vo.: Features a long note with a fermata, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

EB: Starts with a melodic phrase, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

Handwritten musical score for the third system, featuring three staves: Flute (Fl.), Voice (Vo.), and Bass (EB). The key signature is one sharp (F#) and the time signature is 8/8.

Fl.: Starts with a melodic phrase, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

Vo.: Features a long note with a fermata, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

EB: Starts with a melodic phrase, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

Handwritten musical score for the fourth system, featuring three staves: Flute (Fl.), Voice (Vo.), and Bass (EB). The key signature is one sharp (F#) and the time signature is 8/8.

Fl.: Starts with a melodic phrase, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

Vo.: Features a long note with a fermata, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

EB: Starts with a melodic phrase, followed by a rest, then a phrase with a trill-like figure, a rest, and a final phrase with a trill-like figure.

'15.7.25. —

1.

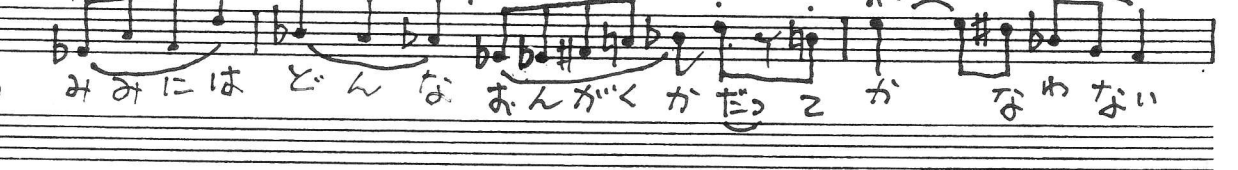
x2

[B]

速く
rapid

Fl. 

Fg. 

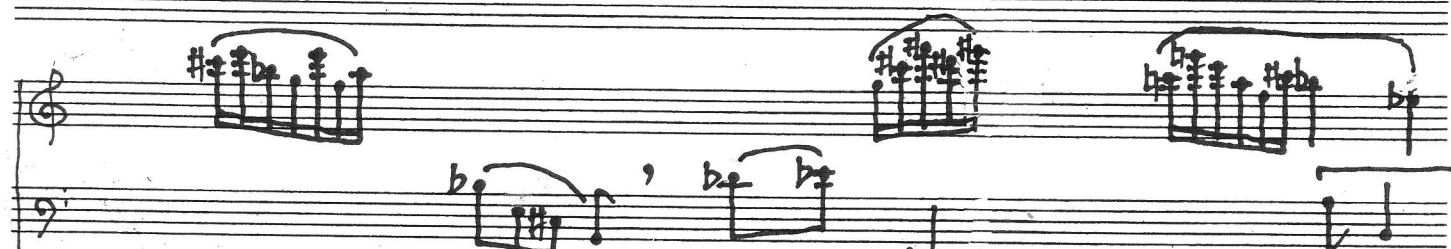
Vo. 

ねこの みみには どんな おんがく かな だろ 2 か なわ ない



ハッ 2 い る く せ に

2 の め この し ば く を けん か ぐ



3 て き る かん かい さ し ぐ ない

せい せい はく ない しょう ま ぞ



3 い め の きゅう かく

あ ら ゆ り る く せ き まつ ね が ぞ

'15.8.9. —

2.

'15.8.11.

Handwritten musical score for "Tsumi no Hana" (花の罪). The score is written on three staves. The top staff features a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a complex chordal passage. The middle staff uses a bass clef and contains a melodic line with various notes and rests. The bottom staff also uses a bass clef and contains a melodic line with notes and rests. Below the bottom staff, the lyrics are written in Japanese: "ためままで おまけに どくがっ まぞ ついせ きする". The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score for 'Uta ga Shizume' by Kiyomasa Oshikida. The score is written on three staves. The top staff contains a melody with various accidentals and a final measure with a fermata. The middle staff contains a melody with various accidentals and a final measure with a fermata. The bottom staff contains a melody with various accidentals and a final measure with a fermata. The lyrics are written below the bottom staff: '土かなに は つかく か' 'ないぞうだ' 'うおがしずめ'.

Handwritten musical score for "Sakura no Yume" in G major, 4/4 time. The score is written on three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in treble clef. The second staff contains a bass clef and the bass line in bass clef. The third staff contains a treble clef and the melody in treble clef. The lyrics are written below the third staff: "はたさ い 2 い 3 じやせいか" さ おしえ 2 も さ た". The score ends with a double bar line and a repeat sign.

15.8.9. —

3.

'15. 8. 11.

55 ≤ l ≤ 80 [C]

Fl. *f* sample

Fg *f* sample

Vo (Ru) *f* sample

EB *f* sample

'15. 7. 28. —

4.

'15. 7. 30.

'15. 7. 31. —

5.

'15. 8. 1.

D

Fl.
 Fg.
 Vo.
 Eb.

'15. 8. 1. -

6.

'15. 8. 3. X2

E

Handwritten musical notation for the first system, featuring three staves (Fl, Fg, Eb) and various musical symbols including notes, rests, and dynamic markings like *f* and *rapid*.

Handwritten musical notation for the second system, featuring three staves (Fl, Fg, Eb) and various musical symbols including notes, rests, and dynamic markings like *rapid*.

Handwritten musical notation for the third system, featuring three staves (Fl, Fg, Eb) and various musical symbols including notes, rests, and dynamic markings like *rapid* and *8va*.

Handwritten musical notation for the fourth system, featuring three staves (Fl, Fg, Eb) and various musical symbols including notes, rests, and dynamic markings like *rapid*.

'15.8.4. —

7.

'15.8.4.

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom staff has a '8' time signature. The notation includes various notes, rests, and the word 'rapid' written above and below the staff.

Handwritten musical notation for the second system. It continues the piece with similar notation and the word 'rapid'.

Handwritten musical notation for the third system. It features more complex rhythmic patterns and the word 'rapid'.

Handwritten musical notation for the fourth system. It concludes the piece with the word 'rapid' and a final note.

＜リカえいふ
no repeat

'15. 8. 5 -

8.

'15. 8. 5.

[F]

Fl *mf*

Fg *mf*

Vo *f* 3 2 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

EB *f*

11 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

sf

sf

sf

sf

f (cond.)

sf

sf

sf

sf

sf

sf

sf

sf

f (cond.)

Handwritten musical score system 1. Treble and bass staves. Lyrics: いぬのなかには いぬがほじ 2 いるだけ. Dynamics: *mf*.

Handwritten musical score system 2. Treble and bass staves. Lyrics: たを たを 5. Dynamics: *sf*.

Handwritten musical score system 3. Treble and bass staves. Lyrics: 土かたのなかには はせいふつをはぐくんで ぐれてきた. Dynamics: *sf*.

Handwritten musical score system 4. Treble and bass staves. Lyrics: エネル キー みるだけ. Dynamics: *sf*.

G

Handwritten musical score for Flute (Fl.), Fagotto (Fg.), Voice (Vo.), and Euphonium (Eb.). The score is written in G major and 4/4 time. It includes various musical notations such as trills (tr), rapid passages, and marked sections. The lyrics are in Japanese.

Flute (Fl.): Starts with a trill (tr) on G4, followed by a series of notes including Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F#-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F#-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F#-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F#-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F#-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F#-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F#-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F#-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F#-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F#-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F#-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F#-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F#-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F#-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F#-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F#-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F#-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F#-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F#-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F#-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F#-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F#-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F#-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F#-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F#-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F#-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F#-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F#-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F#-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F#-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F#-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F#-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F#-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F#-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F#-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F#-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F#-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F#-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F#-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F#-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F#-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F#-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F#-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F#-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F#-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F#-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F#-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F#-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F#-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F#-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F#-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F#-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F#-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F#-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F#-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F#-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F#-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F#-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F#-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F#-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F#-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F#-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F#-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F#-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F#-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F#-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F#-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F#-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F#-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F#-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F#-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F#-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F#-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F#-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F#-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F#-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F#-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F#-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F#-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F#-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F#-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F#-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F#-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F#-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F#-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F#-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F#-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F#-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F#-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F#-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F#-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F#-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F#-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F#-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F#-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F#-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F#-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F#-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F#-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F#-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F#-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F#-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F#-292, E-292, D-292, C-292, Bb-293, A-293

[H]



くりかえし
no repeat

'15. 8. 22. -

12.

'15. 8. 22.

I

Fl: *速く rapid*

Fg: *速く rapid*

Vo: *f* *70*

Lyrics: ふ と う な か に は と は い な い

EB: 8

Lyrics: に ぎ り の よ く ほう し あ 3 く じ ゃ ー べ ー の え ま た い

Lyrics: と げ ん に た い へ え ま た い と と も に こ と ば は じ ゃ ん かん

Lyrics: し う づ け な が 5 ん か い と も と め 2 い る く せ に

Handwritten musical score system 1. Treble and bass staves with Japanese lyrics. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The lyrics are: うと は ゐ け り を 55 ぐ し す る こ と が ぞ き な い か げ だ け か

Handwritten musical score system 2. Treble and bass staves with Japanese lyrics. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The lyrics are: け い の に く たい ま さ ぎ し ん の し ゅ う 「モダニストの

Handwritten musical score system 3. Treble and bass staves with Japanese lyrics. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The lyrics are: え を よ ん ぞ い た ん だ い の か げ と い う こ と は に つ ま あ た ぞ

Handwritten musical score system 4. Treble and bass staves with Japanese lyrics. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The lyrics are: う と が へ なる の に は は ん せ い き い じ ゅ う か が 子 こ と が

Handwritten musical score on four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a sequence of chords and single notes with accents. The second staff is in bass clef with a key signature of one flat and a common time signature, containing a few notes and rests. The third staff is in treble clef with a key signature of one flat and a common time signature, containing a sequence of notes with Japanese lyrics underneath: 'や', 'と', 'わ', 'か', 'さ', 'そ', 'き', 'そ'. The fourth staff is in bass clef with a key signature of one flat and a common time signature, containing a few notes and rests. There are repeat signs and a 'x2' marking in the fourth staff.

[J]

Handwritten musical score for the first system, featuring three staves: Flute (Fl), Voice (Vo), and Euphonium (Eb). The key signature is one flat (B-flat), and the time signature is 8/8. The Flute part includes a trill and a grace note. The Voice part has a melodic line with a grace note. The Euphonium part provides harmonic support with chords and single notes.

Handwritten musical score for the second system, continuing the three-staff arrangement (Fl, Vo, Eb). The music progresses with various melodic and harmonic developments across the instruments.

Handwritten musical score for the third system, continuing the three-staff arrangement (Fl, Vo, Eb). The notation includes complex rhythmic patterns and accidentals.

Handwritten musical score for the fourth system, concluding the piece. It features a final cadence with sustained notes and a repeat sign at the end of the Flute and Euphonium parts.

'15. 7. 26. —

16.

('15. 7. 27.) X2
'15. 8. 22. 江村夏樹

猫の耳には

どんな音楽家だってかなわない 眠っているくせに

鳥の目 この視力を検眼できる眼科医を知らない せいぜい白内障まで

犬の嗅覚 あらゆる足跡 狐から狸まで おまけに

毒物まで追跡する力はコンピューターだって手をあげるだろう

魚には痛覚がないそうだ 魚河岸で働いている女性から教えてもらった

そういえば

悲鳴をあげるのは人間だけ ときおり

悲鳴を正義と勘ちがいする生物もいるけれど

猫のなかには猫が眠っているだけ

鳥のなかには鳥が

空という立方体のなかを飛んでいるだけ

犬のなかには犬が走っているだけ 舌をたらして

魚のなかには諸生物をはぐくんでくれたエネルギーがあるだけ

人のなかには人はいない

一握りの欲望と塩

六〇パーセントの液体と言語だけ

液体とともに言葉は循環しつづけながら

光

を求めているくせに

人は光を直視することができない

影だけが唯一の肉体

衣更きさらぎ蒼信の詩集「モダニストの絵」を読んでいたら

「等身大の影」という言葉につきあたって

人が人になるのには

半世紀以上かかることがやっと分ってきて

④ 村 隆 一

「狐の手袋」より
(一九五)

