

江村 夏樹

4つの間奏曲

ピアノ独奏のための

Four Interludes
for piano solo

Emma Natsumi,

2003

Piano

1.

03. 7. 6. 東大宮

(c)

1.

江村貞樹

Handwritten musical score for guitar, consisting of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). Specific markings include '3' for triplets, '8va' for octave transposition, and '6-' for a sixteenth note. A dashed box encloses a section in the second system. The score concludes with a double bar line and a final chord in the sixth system.

03. 7. 9. ~ 11. 橋本

2.

03. 7. 12. 東大宮

江村夏樹

江村夏樹

Handwritten musical score for piano, featuring complex polyphonic textures with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Piano" is written at the top left. The score is divided into sections, with the number "2." appearing at the top center and "3." at the bottom center. The date "03. 7. 12." and the location "東大宮" (Toyouke) are written at the bottom left.

江村 夏 樹

Handwritten musical score for guitar, consisting of five systems of staves. The notation includes various chords, scales, and technical markings such as '8va' (octave up), '3' (triplets), and 'gliss.' (glissando). The key signature is mostly one flat (B-flat).

03. 7. 17. 橋本

4.

03. 7. 19.

東大宮

江村夏樹

江村夏樹

Piano

3. $\left[\begin{smallmatrix} 8va \\ b \end{smallmatrix} \right]$

03.7.24. 橋本

5.

江村 夏樹

The image shows a handwritten musical score for guitar, organized into four systems, each with a treble and bass staff. The notation is fluid and includes various musical symbols: notes, rests, accidentals (sharps, flats, naturals), and dynamic markings such as '8va' (octave up) and '8va' (octave down). The score is written on lined paper.

03. 2. 30. 東大宮

6.

03. 8. 1. 江村夏樹

江村夏樹

4.

Piano

This is a handwritten musical score for piano, consisting of five systems of staves. The notation is complex, featuring many triplets (indicated by a '3' and a bracket), various accidentals (sharps, flats, naturals), and dynamic markings such as '8va' (octave up) and '8va-' (octave down). The score is written in a fluid, expressive style with many slurs and ties. The key signature appears to have one flat (B-flat). The piece is titled '03. 8. 4. 東大宮' and is numbered '4.' at the top and '7.' at the bottom.

03. 8. 4. 東大宮

7.

江村厚樹

Handwritten musical score for a piece titled "03. 8. 7 東大宮" (03. 8. 7 Higashi Daikyu). The score is written on five systems of grand staves (treble and bass clef). It features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals (sharps, flats, naturals). The notation includes many beamed notes and rests, suggesting a fast or intricate melody. The key signature appears to be one sharp (F#). The score is signed "江村夏樹" (Egura Natsuki) at the bottom left.

03. 8. 7 東大宮

8.

03. 8. 8 東大宮

江村夏樹

江村夏樹