

江村夏樹

夜に

2人の女声, 任意の旋律楽器,
任意の鍵盤楽器, 打楽器のための

At Night

for 2 female voices, any melodic instrument,
any keyboard and percussion

Emura Natsumi

2025

♩ = 80

♩ 任意の旋律楽器

ハン・ヴィブラート

♪: 任意の鍵盤楽器

白の音符の長い音

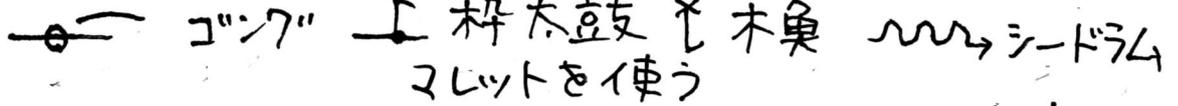
長士の指定なし



etc. 2人の女声 中音域

音程の指定なし 1. & 2. はだいたい
↑ 高く ↓ 低く 合わせて。
ハン・ヴィブラートで

鍵盤楽器奏者は次の打楽器も演奏する。



2人の女声 (1, 2.) は次の打楽器も演奏する。

1. ♪ ティンシャ 2. △ 鐘 (ハンドベルのような)

演奏時間 およそ15分 向延びしないように。

♩ = 80

♩ Any melodic instrument white note

♪: Any keyboard Non Vib.

○ long note

no length specified



etc. 2 female voice,

middle range, no pitch specified

↑ high ↓ low 1. and 2. almost

synchronized. Non Vib.

Keyboard player also play the following



2 female voices (1, 2.) also play the following

1. ♪ tingshaw 2. △ bell (like handbell) percussions.

Duration ca. 15 min. Do not prolong.

2025. 2. 1.



2人の女声は、うたうというより、
描線をなぞって発声する。
音域はそれほど広くない。

2 female voices utter tracing
written lines, rather than singing.
The range is not so wide.

P.S.

仮に記譜の1段を15秒とすれば、
全体の長さは18分ほどになる。

If the length of one bar is 15 sec,
the whole duration becomes ca
18 min.

1. 2. e

sa

1. 2. de

ya

e

1. 2. e

re re re re

zo

1. 2.

ya

2. 1. e

hi

ko

mi

zi e

ra i

e

2025. 1. 12. —

(8va) 2.

25. 1. 13.

Handwritten musical score with vocal lines and guitar chords. The score is divided into several systems. The first system includes a treble clef with a whole note, a bass clef with a whole note, and a vocal line starting with "se". The second system has a treble clef with a whole note, a bass clef with a whole note, and a vocal line starting with "e". The third system has a treble clef with a whole note, a bass clef with a whole note, and a vocal line starting with "1. wa" and "2. sa". The fourth system has a treble clef with a whole note, a bass clef with a whole note, and a vocal line starting with "1. ze" and "2. ra". The fifth system has a treble clef with a whole note, a bass clef with a whole note, and a vocal line starting with "1. e" and "2. so". There are also guitar chord diagrams in bass clef throughout the score.

2025, 1. 14. -

3.

'25. 1. 15.

da

na

2. ya 1. e

(i)

2025. 1. 16. — 4. 25. 1. 17.

Handwritten musical score consisting of several systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Annotations such as 'a', 's', 'p', and 'sva' are present throughout the score. The score is divided into sections by double bar lines.

G.P.

2025.1.18.-

5.

25.1.21.

pa
 pa ha etc. →
 pe
 1. ri 2. ri
 ra
 1. si 2. pa
 pa ha pa ha
 wa
 ri ri

2025. 1. 21. —

6.

'25, 1. 22.

Handwritten musical score with vocal lines and piano accompaniment. The score includes lyrics: "ka ri ta ta ta", "no", "ra ra ra re", "so", and "he". It features treble and bass staves with various musical notations such as notes, rests, accidentals, and dynamic markings like "8va".

2025. 1. 23. -

7.

'25. 1. 24.

Handwritten musical score consisting of multiple staves. The score includes vocal lines with lyrics: "te", "wa", "Pa ha", and "etc". There are also instrumental accompaniment parts. The notation includes treble and bass clefs, notes, rests, and various markings such as "8va" (octave up), "tr#" (trill), and "x3" (triplets). The score is divided into sections by double bar lines and repeat signs.

2025. 1. 25 -

8.

25. 1. 26.

Handwritten musical score with vocal lines and guitar accompaniment. The score includes the following lyrics and musical notations:

1. ke se ha ma se

2. do ma se

1. te

2. te

1. Ko re to ya e

2. de ri wa e mi

1. mi wa

2. re ki

Additional musical notations include: *trunna*, *8va*, *1.↑*, *2.↑*, *1.↓*, and various guitar chord diagrams in treble and bass clefs.

2025. 1.27. -

9.

25. 1.28.

Handwritten musical score consisting of several systems. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes a melodic line with lyrics: "1. ji", "2. ga", "ri", "i", "na", "2. ke", "mi". A downward arrow is placed above the "ri" syllable. Below the lyrics, there is a bass clef with a common time signature and a guitar chord diagram for a C major chord (x32132). The second system shows a melodic line with lyrics: "1. chi", "2. ma", "ro". The third system includes two treble clefs with a key signature of one sharp (F#) and a common time signature (C). Below these are two melodic lines, one labeled "1." and the other "2.". The fourth system is a guitar part on a six-string bass clef staff with a common time signature. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of eighth notes on the first string, followed by a measure with a bar line and a repeat sign, then a measure with a bar line and a repeat sign, and finally a measure with a bar line and a repeat sign. Each of these three measures is marked with "x3" below it, indicating a triplet. The score is marked with double slashes (//) at the beginning and end of several sections.

G.P.



re

do ha

pp → ad lib.

1. ki ta tsu

2. ni ni

2. fu 1. na no se 1. m to

(continue) つづける



1. tsu 2. ki ma 1. te ba



1. shi 2. mo ka na 1. i



2. nu 1. i 2. ma 1. wa ko 1. gi

熟田津に船乗りせむと月待とは潮もかなぬめ今は漕ぎ出ぞな

2025. 1. 30. -

額田王

25, 1. 31.

Handwritten musical notation and lyrics. The lyrics include: *de*, *na*, *(continue)*, *stop*, *no*, *ka*, *se*, *wa*, *te*.

The notation includes:

- Hand-drawn pitch contours for the lyrics.
- Handwritten musical staves in treble and bass clefs.
- Handwritten chord diagrams in bass clef, some labeled with *sva* and *b*.
- Handwritten notes and rests.
- Handwritten symbols like triangles and double slashes (*//*).
- Handwritten annotations like *(continue)* and *stop* with arrows.

2025. 1. 31. -

2025. 2. 3.
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